

A vibrant event scene with a blue color palette. In the center, a large white archway frames a DJ booth where a DJ is performing. The DJ booth has a green sign that says "VOID". The scene is lit with blue spotlights from above and blue light fixtures on the sides. A crowd of people is visible in the foreground, and a globe is suspended in the air above the DJ booth. The word "VOID" is written in large white letters across the archway, and "US INSTALLATIONS" is written below it. In the top right corner, there is a small white logo consisting of three overlapping triangles.

VOID

US INSTALLATIONS

Hear. Feel. Connect.

We pursue the future of sound through obsessive technical innovation and extraordinary design aesthetics. Our products create the opportunity to move people through unforgettable, immersive sound.

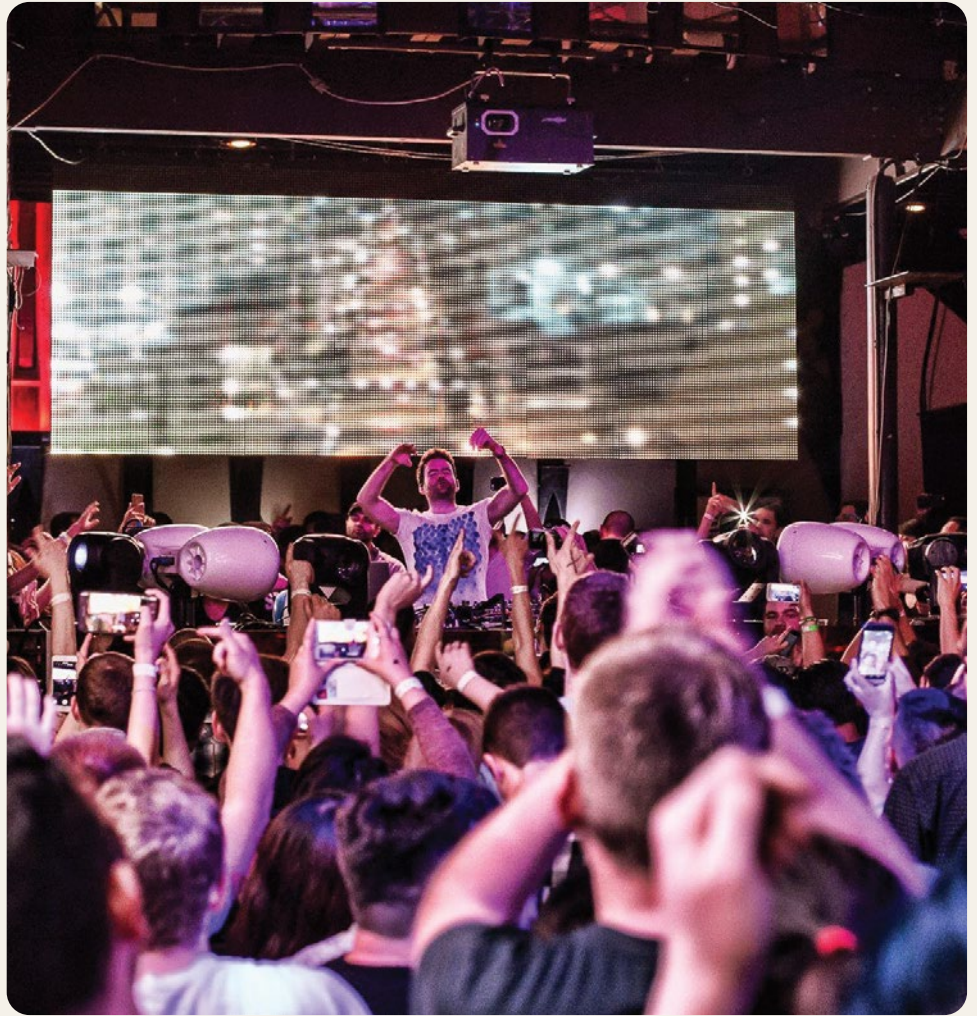


Heart WeHo

The celebrated LGBTQ+ district of West Hollywood, LA, is where you will find Heart WeHo dance and nightclub, boasting one of the most technologically advanced audio systems in the United States. Heart WeHo is a 1,500-capacity venue, making it one of the biggest nightclubs along Santa Monica Boulevard in the 'heart' of the 'Rainbow District'.

Global AV Group has worked with Void Acoustics for over 15 years and is well-known for its obsessive attention to detail and deep understanding of Void products. By specifying two of Void Acoustics' flagship speakers – the aesthetically designed Tri Motion and the ever-popular Arcline 218 – Global AV secured a perfect solution for a club system demanding the high SPL requirement. The Tri Motion and Arcline work in perfect synchronicity to ensure the club-goer has a smooth and well-adjusted audio experience throughout each distinct area of the club.

Supporting the dance floor's Tri Motion and Arcline subs, the club's VIP tables boast Venu 10 V2 fills, while the front bar and massive stairways are covered by gleaming white Air Vantage and Venu 6s. The outcome has been sublime. **“There actually isn't a dead spot in the main room, the VIP areas, or the balconies,”** states Jason proudly of his team's hard work. And he couldn't be more complimentary about the support from Void throughout the specification and installation process. **“Everyone at Void Acoustics is like family. So, it makes working with them easy.”**



The Church, Denver

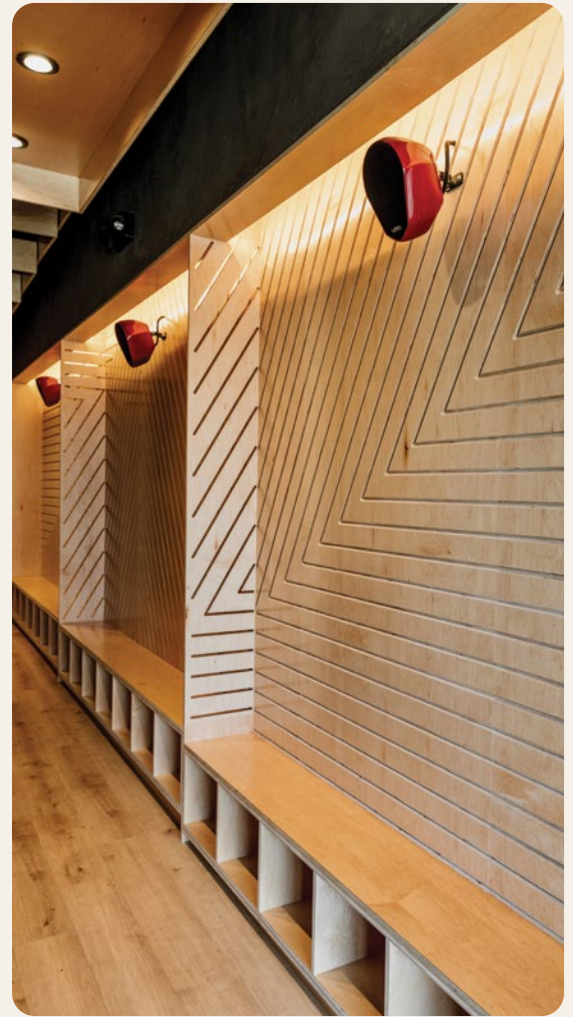
Pineapple Audio installed a massive Void Acoustics sound system at The Church, a Denver nightclub that previously served as a house of worship. The system consists of two Air Arrays, two Nexus 6 and six Stasys Xairs. Planning on The Church project started many months prior to the install, consisting of several site surveys, floor plan drawings, and acoustic simulations.

The room is very old, with a unique and tremendous layout. The church was built in 1865 and has housed a number of nightclubs and ideas in the last 20 years under the same successful owners.

Matt Edgar of Pineapple Audio explained, **“The new sound system had to make a strong visual and sonic impact.”**

After several iterations of the acoustic simulations, and with extensive support from Void’s Creative Director Rog Mogale,

the final main dance floor system was decided upon: two Air Arrays form the main left and right arrays, with two Nexus 6 fills located at left and right about 38 feet back from the main arrays. A directional mono bass array was constructed out of a steel reinforced concrete enclosure, housing six Stasys Xair subwoofers, that also serves as the DJ booth. Two Airten V2s were installed as DJ monitors with two Stasys 118s for low end. VIP fills were also added, consisting of two dual clusters of Venu 12s.



Heated Room

Heated Room is a new Pilates concept in West Hollywood that offers high-temperature, high-intensity workouts in an infrared heated studio.

Raamy, the founder of Heated Room, knew exactly what he wanted when he was writing the AV brief for the studios. He had heard Void speakers at a rooftop bar in Beirut, Lebanon, and was blown away by the purity and design of the sound. He knew that Void was the perfect brand to execute his vision for Heated Room.

Raamy worked closely with a small team and audio specialists to design and install the sound system. They spent three intense days on the installation, including detailed sound checks and

tuning to ensure that the sound quality was perfect throughout the venue.

Void Acoustics speakers were deployed throughout the entire venue. The main Pilates studio features the iconic, futuristic-looking Airten V3 speakers in red, accompanied by Venu 212 V2 subwoofers in white.

“We definitely have plans to expand this concept organically with more studios, and Void Acoustics will continue to be the audio supplier of choice in that roll-out” smiles Raamy.



Dirtybird Campout

It was a very welcome return of the Dirtybird Campout festival with its feel-good vibe courtesy of Void Acoustics. The unique style of the Dirtybird festival events stems from their Californian roots – where the record label Dirtybird was first created by record producer Claude VonStroke in San Francisco in the early 2000s.

This edition of the event saw the introduction of a Void Acoustics Arcline 8 line array, making its debut appearance at Dirtybird on the main stage at the festival – the Bird House stage.

An important aspect of the brief was meeting the demands of the strict county-enforced noise regulations. This was not only integral to the brief but one of the biggest challenges of the outdoor installation. **“Offsite noise has been an issue in previous years, but we knew it was something Void strives to remove, with their carefully considered solutions for this**

problem” smiles Paul Plescov, Director of Royal Sound & Lighting. **“The Arcline 8 system enabled us to fly it up, and have downward-facing control, in a way that point source can’t facilitate. This meant we had complete control of the sound to the areas we wanted and could minimise the audio leakage into the areas where it wasn’t welcome.”**

All-in-all, there is no doubt that Dirtybird and Void are a marriage made in heaven and, based on the success of the relationship this year, one which will hopefully continue long into the future!



Northern Nights

California's Northern Nights Music Festival returned with an incredible line up and the best audio experience, powered by Void Acoustics. For its tenth edition, over 10,000 festival-goers gathered in the Redwood Forests north of San Francisco, making the event an iconic celebration.

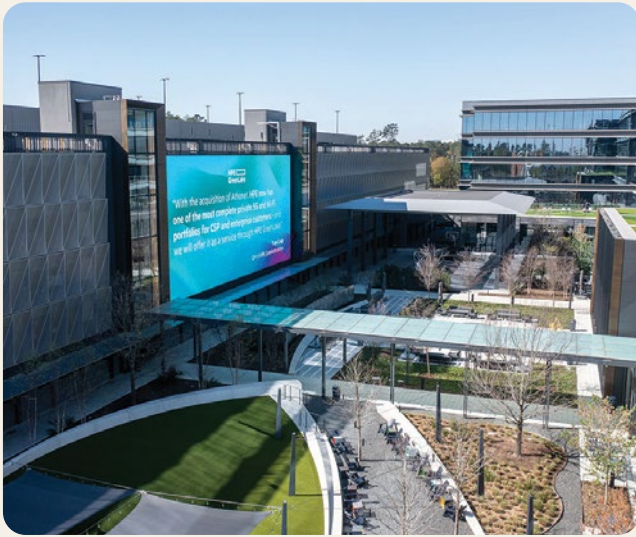
Void Acoustics systems were deployed across various stages, including the Main Stage, The Grove, The Bunker, Tribe 13 Art Gallery, Tree Lounge, and Canna Craft. Even the crew had their own Void system to enjoy the festival vibes. Each stage had different sonic needs, which Void met using a range of products.

Deploying almost 100 Void Acoustics cabinets across the site was no easy feat. "Northern Nights is no small undertaking," said Nathan Short, Technical Lead for Void Acoustics North America. The logistics

were challenging, especially given the remote terrain, but the team rose to the occasion.

Artists Casmalia and Tanasa Ras, both first-time performers at Northern Nights, praised the Void sound system. **"It's the craziest-looking sound system I've ever seen, and it sounds incredible,"** said Casmalia.

The Northern Nights festival organizers were equally thrilled with the results. **"The teams from Void Acoustics and Royal Sound & Lighting are simply amazing. The feedback has been incredible,"** they shared.



“Void’s speakers sounded exceptional – the subwoofers are amazing. When we were doing initial sound checks, we turned the sound up to the max, and you could hear it a mile away. It was so loud that the Earth was shaking. I’d heard Void speakers before, but not in an outdoor space. We were freaking out about how impressive the sound was when we did the outdoor test.”

Jeff Vinklerek, Senior Vice President –
Professional Services for i.e. Smart Systems

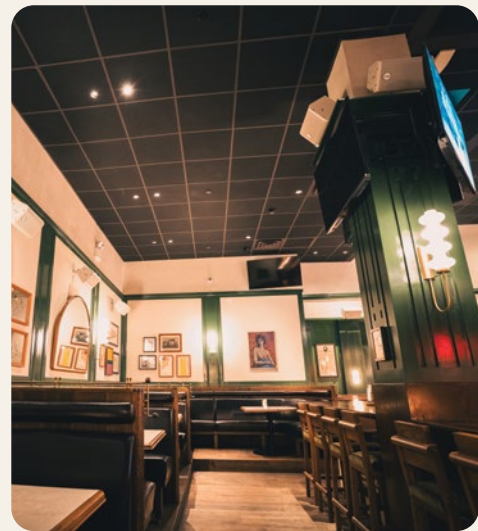
Hewlett Packard Enterprises

Located in Spring, Texas, HPE's new campus has become a high-tech haven for visitors and over 2,200 HPE team members. i.e. Smart Systems was tasked with crafting an interactive and immersive space, spotlighting HPE's industry-leading capabilities while delivering a unique and memorable experience.

The new headquarters is a striking achievement – visually reinforcing HPE's status as a global technology pioneer with just a glance. Void Acoustics takes this a step further by replicating the same striking experience acoustically.

Void Acoustics' high-spec sound systems populate the dynamic outdoor space around the campus, featuring a central courtyard housing a popular sports bar, a sleek basketball pavilion and a mesmerising 100ft x 40ft multiuse screen.

Impressed by the quality and sleek design of Void speakers observed at a local restaurant in Houston, i.e. Smart Systems recommended Void to HPE. Void's audio surpassed all expectations for sound quality and perfectly complemented the modern, high-tech aesthetic of the HPE headquarters.



Albert's Bar

When the new owners of Albert's Bar began their renovation project, they sought to create a space that offered rich, full sound at low volumes during dining hours while having the ability to shift into a high-energy environment for late-night events.

The venue presented several acoustic challenges. The expansive space, with its 20-foot-plus ceilings and reflective surfaces like tile, was a concern. Without the right audio solution, the sound could easily become lost or overly cacophonous, detracting from the overall ambience. Albert's Bar brought in a trusted integrator with a long-standing relationship with Void Acoustics, to oversee the sound system replacement.

Visitors come to Albert's to immerse themselves in its glamorous 1950s-inspired décor, taking them on a sensory journey with stunning visuals and a range of quality cocktails. Void completes this journey, filling the bar with ambience guests can lose themselves in. Whether it's a jazzy dinner service or an orchestra of deep beats on a Saturday night, Void's sound systems have helped Albert's Bar grow into a standout in Manhattan's nightlife scene.



The Angeles

David Cardaci, a seasoned US-based hospitality operator, transformed a 125-year-old church into The Angeles nightclub and Holly Blue restaurant in Fort Lauderdale. The project, taking over two and a half years to complete, faced numerous challenges but culminated in a stunning high-end venue praised for its design and audio quality.

A smaller, intimate VIP space, Marvin's Room features Indigo 6 Pro speakers and Indigo Sub speakers. Paired with the Bias Q1 amplifier, the system offers high-quality audio for a boutique cocktail lounge experience. For the Holly Blue restaurant, a minimalist yet effective setup was implemented using Cyclone 8 and Cyclone Bass speakers, which provide seamless audio both inside and on the outdoor veranda. The system is powered by Bias Q1 amplifiers, ensuring efficiency and clarity.

The centrepiece of the venue, The Angeles nightclub, spans 6,000 square feet and hosts up to 700 guests. At the heart of the sound system is the Void Incubus system, covering the full audio spectrum. The system includes Incubus Subs, Hyperfold Subs, and Incubus Tops, all custom painted in Graphite Grey. Additional support comes from Stasys 118, Venu 115 V2, Venu 215 V2, and Air Motion speakers to ensure optimal sound coverage throughout the club.



8Street Brickell

8Street Brickell, a new boutique bar in Miami's rapidly developing Brickell district, sought an audio solution that would complement its sophisticated Speakeasy-inspired design, while providing top-tier sound for both daytime and evening experiences.

Owner Mark Meram envisioned a versatile sound system that would enhance the venue's design, while also delivering high quality audio for exclusive VIP events and local gatherings.

The selected solution featured Void Acoustics' iconic and high-performance products, known for their stunning aesthetics and exceptional sound quality.

The system included Void Acoustics Air Motion speakers, recognised for their precision and powerful output, along with Air 8 and Airten V2 fixtures, which provided

seamless coverage and superior clarity. For the outdoor patio, Cyclone 55 speakers were selected for their durability and high output, ensuring the audio quality extended beyond the interior. To achieve deep, punchy bass with flawless reliability, the installation incorporated Stasys 218 subs paired with Bias Q2 amplifiers.

All the products were finished in a custom Pantone matte black colour to align with the venue's sleek and modern aesthetic.

With Void Acoustics' cutting-edge products, 8Street Brickell has become a standout venue in Miami's Brickell district.

Explore our product and application brochures

Take a closer look at how our products can easily integrate into your space.



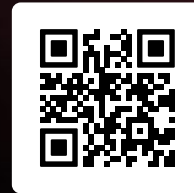
PRODUCT



CLUB



HOTEL



COMMERCIAL



TOURING

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