



VOID

INSTALLATIONS

# Hear. Feel. Connect.

We pursue the future of sound through obsessive technical innovation and extraordinary design aesthetics. Our products create the opportunity to move people through unforgettable, immersive sound.



# Studio 338

Studio 338, nestled in the bustling streets of East London, has been a top destination for clubbers worldwide since opening in 2014. Boasting one of Europe's largest terraced areas, the club is equipped to host a massive variety of music and entertainment events.

Void has been a part of Studio 338's sound system since the club's inception. The relationship between Void and Studio 338 runs deep, with Void working closely with the club's team through multiple incarnations of the outdoor terrace, including after a fire in 2016 that triggered a year-long rebuild of the venue.

The team at Studio 338 worked tirelessly to restore the venue to its former glory over the next year. From the Terrace's Air Motion system, Air Vantages in the Studio Room, to the Loft's Tri Motions, each space

was finely tuned to its unique ambience. By October 2017, the London superclub was ready and powered by a new Void sound system.

The biggest challenge was giving clubbers an incredible dance experience without incurring noise complaints from local residents. This was solved by deploying a bass array that focuses bass on the dance floor while reducing off-site noise. Void's Air Motion and Arcline 8 array delivered unparalleled sound coverage without exceeding regulatory thresholds.



# Zouk Tokyo

Zouk Tokyo sits within Granbell Hotel Ginza's new commercial complex, the latest luxury hospitality launch from Granbell Hotel Group. Every Granbell Hotel is known for its elegant aesthetics, exceptional service and memorable day-to-night vibe.

As the first Japanese entry from the Singaporean premier nightlife brand Zouk Group, Zouk Tokyo proudly showcases what Zouk is known worldwide for – premium nightlife entertainment.

Spanning two basement floors, Zouk Tokyo has a gorgeous lounge space, premium bar and ample VIP seating, while the floor beneath contains the impressive dance hall and stage with spacious 9m high ceilings, bar and VIP rooms. Altogether, the chic space offers a 600m<sup>2</sup> capacity capable of holding 1,000 people.

This state-of-the-art, world-class installation further enhanced by the Void Acoustics sound system, albeit completely unbeknown to nearby Ginza residents and other businesses, thanks to the incredible soundproofing in place.

Zouk has already become the talk of Tokyo, and the unique sound, lighting and visual combination has elevated the Ginza club into a must-visit venue for Tokyoites and international EDM fans visiting the Japanese capital city.



# Heated Room

Heated Room is a new Pilates concept in West Hollywood that offers high-temperature, high-intensity workouts in an infrared heated studio.

Raamy, the founder of Heated Room, knew exactly what he wanted when he was writing the AV brief for the studios. He had heard Void speakers at a rooftop bar in Beirut, Lebanon, and was blown away by the purity and design of the sound. He knew that Void was the perfect brand to execute his vision for Heated Room.

Raamy worked closely with a small team and audio specialists to design and install the sound system. They spent three intense days on the installation, including detailed sound checks and tuning to ensure that the sound quality was perfect throughout the venue.

Void Acoustics speakers were deployed throughout the entire venue. The main Pilates studio features the iconic, futuristic-looking Airten V3 speakers in red, accompanied by Venu 212 V2 subwoofers in white.

**“We definitely have plans to expand this concept organically with more studios, and Void Acoustics will continue to be the audio supplier of choice in that roll-out”** smiles Raamy.



# Glastonbury

Void Acoustics made an impressive debut at the 50th Anniversary of Glastonbury, with the Arcline 8 line-array modular system at the new Lonely Hearts Club stage. The system provided clear and smooth sound for audiences of up to 7,000 people, while also meeting strict noise limits and reductions after midnight.

NSL Productions, Void Acoustics' long-standing rental and integration partner, installed the system. Tom Broughton, Director of NSL Productions, explained that the Arcline 8 was the perfect solution for this challenging specification, as it is both scalable and controllable. The system was also able to serve a wide variety of musical genres, from celebrity DJs to live bands to singers and MCs.

Feedback from everyone who experienced the system was overwhelmingly positive. Touring FOH engineers, performers, live bands, and DJs alike were all impressed.

Dave Harvey from Team Love, the festival production team behind Silver Hayes, was also enthusiastic about the system, saying that the Lonely Hearts Club sounded **“absolutely amazing”** and that working with the NSL Productions team is **“always a pleasure.”**

Overall, Tom and his team are elated to have been instrumental in the production of the Silver Hayes area, and they hope that this is the start of an ongoing relationship with this exciting and vibrant party area at Glastonbury.



# Boomtown

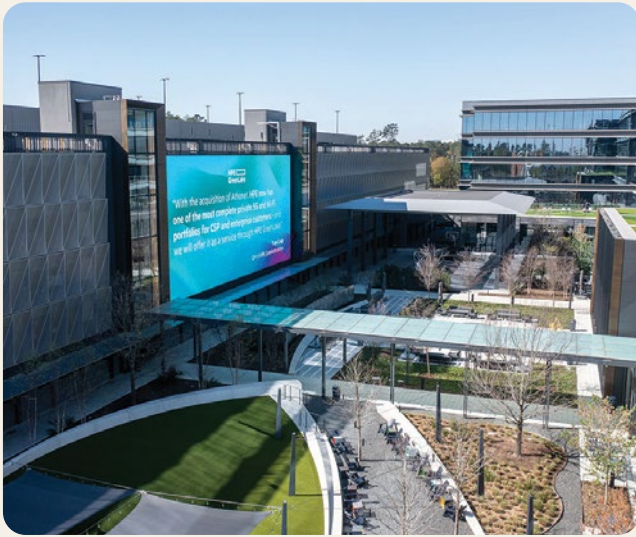
Void Acoustics has had the privilege of continuing its strong presence at Boomtown Fair since 2015. Working closely with Boomtown's Head of Production, Paul Rose, and several Void rental partners, Void Acoustics has helped define this one-of-a-kind UK festival's soundscape, attracting thousands of artists and even more guests each year.

Boomtown has provided the perfect stage for Void to test and showcase its world-class systems while gaining valuable, real-time feedback from festival organisers.

Over the past nine years, working with 12 venues across Boomtown, Void Acoustics has partnered with multiple rental companies, including NSL productions, Twisted Audio and Intencity, to deliver exceptional sound quality across the world of Boomtown.

One of Void and NSL's standout achievements has been the creation of the Spectrum 360 stage. This in-the-round stage offered a 360-degree audio experience, enveloping Boomtown revellers with sound from every direction.

To achieve this, NSL Productions deployed a 4-point Void Acoustics system, using Stasys Xair subs and the recently released Arclite to create a powerful and evenly distributed sound field. These system stacks were positioned so that at least two stacks always covered the audience in any given area.



**“Void’s speakers sounded exceptional – the subwoofers are amazing. When we were doing initial sound checks, we turned the sound up to the max, and you could hear it a mile away. It was so loud that the Earth was shaking. I’d heard Void speakers before, but not in an outdoor space. We were freaking out about how impressive the sound was when we did the outdoor test.”**

Jeff Vinklerek, Senior Vice President –  
Professional Services for i.e. Smart Systems

# Hewlett Packard Enterprises

Located in Spring, Texas, HPE's new campus has become a high-tech haven for visitors and over 2,200 HPE team members. i.e. Smart Systems was tasked with crafting an interactive and immersive space, spotlighting HPE's industry-leading capabilities while delivering a unique and memorable experience.

The new headquarters is a striking achievement – visually reinforcing HPE's status as a global technology pioneer with just a glance. Void Acoustics takes this a step further by replicating the same striking experience acoustically.

Void Acoustics' high-spec sound systems populate the dynamic outdoor space around the campus, featuring a central courtyard housing a popular sports bar, a sleek basketball pavilion and a mesmerising 100ft x 40ft multiuse screen.

Impressed by the quality and sleek design of Void speakers observed at a local restaurant in Houston, i.e. Smart Systems recommended Void to HPE. Void's audio surpassed all expectations for sound quality and perfectly complemented the modern, high-tech aesthetic of the HPE headquarters.



# Gilgamesh

The team had only eight weeks to design and install a sound system that would impress well beyond opening night. Gilgamesh presented a unique challenge: creating a unified soundscape across three distinct, multipurpose areas of the 600-capacity venue. The solution needed to include subwoofers that would provide excellent sound but be visually discreet.

The Lounge, an all-day restaurant, needed ambient background music to elevate the dramatic dining experience. Zion, the top-floor VIP area, required versatility to transform from dining space to nightclub when required. Babylon, the exclusive basement restaurant and bar and Gilgamesh's nightclub space demanded a powerful system to host renowned DJs and acts daily.

The results are nothing short of remarkable. Gilgamesh has garnered positive reviews for its exceptional sound quality, with social media buzzing about the immersive experience.

Gavin Creaser from Riley Audio Visual, said: **“We get some big-name DJs and music producers who know their sound visiting Gilgamesh, and they have all commented on the Void sound system and they are blown away.”**



# Vesta Fiori Chiara

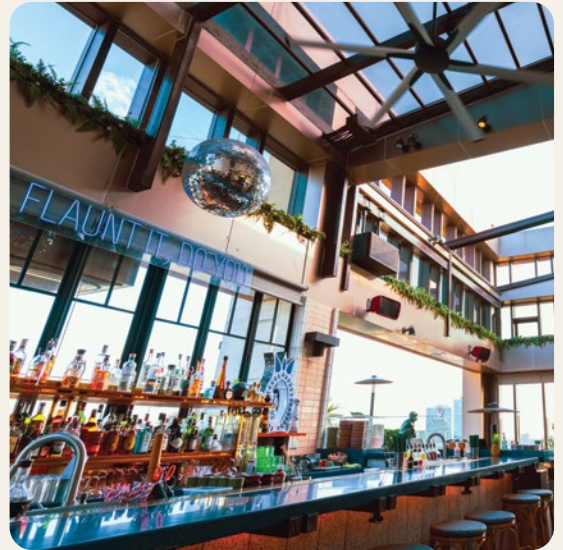
Milan is known for the finer things in life – groundbreaking food, iconic architecture, outstanding hospitality and supreme elegance. All these characteristics are present in Vesta Fiori Chiari, a fine-dining experience in the city's heart, that now boasts a Void Acoustics system to remember.

As dusk turns to night at the weekends, Vesta Fiori Chiari opens up its private space and has DJs play into the early hours of the morning. This 600m<sup>2</sup> capacity luxurious space comes alive thanks to Void's incredible sound technology, which includes a mix of Airten V3s and Air 8s, Indigo 6s' and 6 Pros, Cirrus 6.1s and a pair of Void subwoofers bringing the bone-shaking base.

Vesta Fiori Chiari is a stone's throw from Pinacoteca di Brera, Milan's museum specialising in Italian art, and alongside Void's outstanding sound quality is its

striking looks. The Airten V3s sleek cone shape immediately catches the eyes of guests while the Air 8s complement the V3s with its sharp angles and imposing grills.

Davide Ciancio, CEO and Founder of Triple Sea Food and Vesta Fiori Chiari's owner, first heard Void at DC10 in Ibiza. Many Void customers learn about Void in this way, and this new restaurant setting once again shows how the brand continues to grow beyond its nightclub heritage. Increasing numbers of hospitality and corporate clients like Vesta Fiori Chiari are seeing the benefits of installing Void in their establishments.



# Bar.Yard at Kimpton Maa-Lai Bangkok

Working with Aura Visual, Void's official distributor for Thailand, Kimpton Maa-Lai transformed the audio landscape at Bar.Yard, delivering crystal-clear audio and high-fidelity solutions for any occasion.

Bar.Yard faced an uneven sound distribution, leaving guests in some areas wanting more volume and energy. The previous system struggled to provide zoning control for the indoor and outdoor spaces and lacked the quality required for energetic DJ performances. Seeking a solution to elevate the atmosphere and enhance guest satisfaction, the venue turned to Void Acoustics.

Sporting Cyclone 10s and 8s, they delivered the quality of sound required for immersive background music and regular DJ sets.

The indoor and outdoor space couldn't undergo any major structural changes, so Cyclone Bass subs were mounted on the ceiling to provide the venue with a punchy bass.

The Cyclone series suits the venue's conditions as the IP-55 rating, stainless steel fittings, and UV-resistant finish guarantee resilience against the elements and the outdoor setting of Bar.Yard.

The installation of Void Acoustics' systems has transformed Bar.Yard into a balanced, dynamic venue that caters to a range of music needs.

# Explore our product and application brochures

Take a closer look at how our products can easily integrate into your space.



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