



VOID

COMMERCIAL AUDIO

Designed for the way music moves crowds

“We understand music at every level, composing, producing and engineering. Drawing on this diverse musical experience, every audio product we create originates from a desire to enhance the symbiotic connection between the audience and the music. That is what we are here for. Many high-end manufacturers can produce products that create great sound; we go beyond that, using our intimate connection with music to touch your soul.”

Rog Mogale | Co-Founder & Creative Director

Enhancing commercial space with Void signature sound

Creating the right atmosphere, be it subtle background ambience or attention-grabbing live performances, is integral to any commercial venue's success. From the smallest bar to the largest sports arena, we have an audio solution to bring commercial space of all sizes to life.

CIRRUS SERIES



Cirrus 6.1

CYCLONE SERIES



Cyclone 4



Cyclone 8



Cyclone 10



Cyclone 55



Cyclone 208



Cyclone 208i



Cyclone Bass

INDIGO SERIES



Indigo 6s



Indigo 6 Pro



Indigo Sub

VENU V2 SERIES



Venu 6 V2



Venu 8 V2



Venu 10 V2



Venu 12 V2



Venu 14 V2



Venu 15 V2



Venu 112 V2



Venu 115 V2



Venu 118 V2



Venu 208 V2



Venu 208i V2



Venu 212 V2



Venu 215 V2



Venu 215i V2



Venu 218 V2

Sound for every space

Whether it's creating subtle background music for smaller bars and restaurants or delivering powerful, immersive sound in larger hospitality venues and event spaces, the Venu V2 Series is designed to meet the demands of any environment.

With flexible mounting options and standardised points across the range, it works seamlessly with a wide choice of accessories for ceiling, wall, pole, stud and yoke installations, ensuring a professional result in any setting.

Precision where it counts

The addition of an asymmetric, rotatable high-frequency horn (excluding the Venu 6 V2) ensures optimal dispersion is maintained in both horizontal and vertical mounting positions.

This allows sound to carry further with consistent volume and clarity, giving listeners at the back of a venue a similar experience to those at the front. The ability to position the loudspeaker as required, combined with improved dispersion consistency, marks a significant evolution from the original Venu mid-tops.

Bass that moves you

For powerful and reliable low-end performance, the Venu V2 subwoofers deliver depth and clarity across a range of hospitality and entertainment spaces. Enhanced engineering across the series introduces practical features such as dual speakON™ and Phoenix connectors with link-throughs for quick, consistent setup, along with a recessed rear connector panel that enables discreet placement against walls without compromising connectivity.

Power that commands

The Venu 210i is a 1200 watt active, double 10-inch, reflex-loaded low frequency enclosure designed for flexibility and power. Its integrated 1200-watt stereo auxiliary amplifier can drive up to four mid-high enclosures, creating a streamlined system setup. Delivering a frequency response of 40Hz – 150Hz (± 3 dB), with a continuous output of 124dB and peaks reaching 130dB, the Venu 210i is perfectly suited to filling large venues with impactful, controlled bass.



Built to brave the outdoors

The Cyclone Series combines striking design with exceptional durability, making it ideal for outdoor environments. Featuring marine-grade 316 stainless steel hardware and a UV-stabilised finish, each Cyclone loudspeaker is engineered to withstand exposure to the elements without compromising performance or aesthetics. Whatever the weather, the Cyclone Series delivers powerful sound and lasting reliability.



Small size, big impact

With a compact footprint, IP55 rating and the option for full colour customisation, the Cyclone Series offers the ultimate audio solution for luxury destinations and outdoor spaces. Each loudspeaker can be tailored to complement its surroundings, blending seamlessly into any design scheme without compromising performance. Don't be deceived by their size, this range delivers impressive power and clarity, even in the most challenging environments.

Style meets performance

The Indigo Series blends striking, futuristic aesthetics with exceptional audio performance to elevate the atmosphere in high-end venues. With its sleek, minimalist styling and extensive options for colour customisation, Indigo integrates seamlessly into any interior, making it a favourite among designers looking to balance form and function. Perfect for commercial spaces where sound and style are equally important.



Seamless sound, discreet design

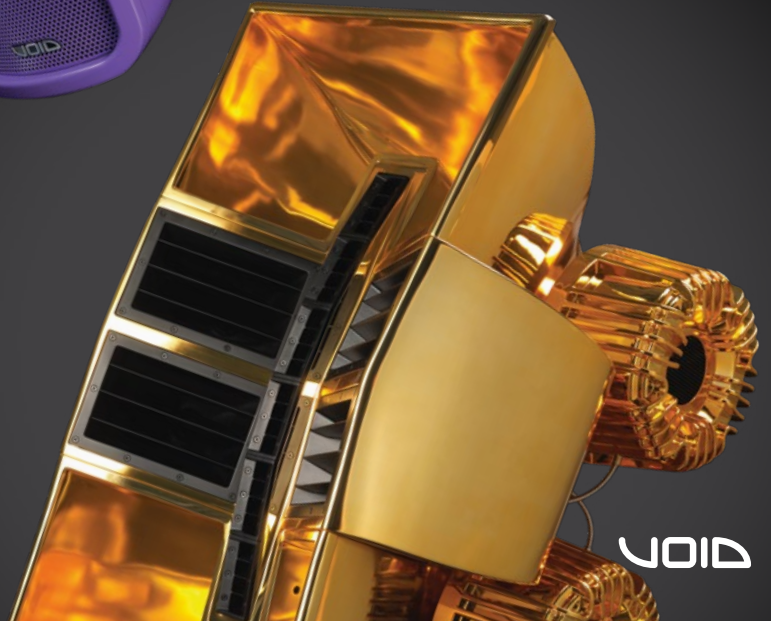
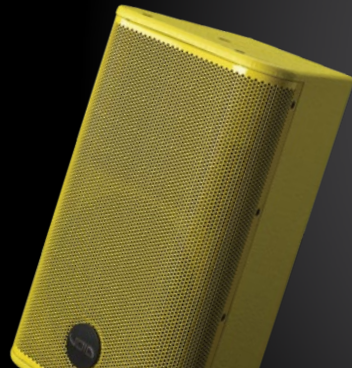
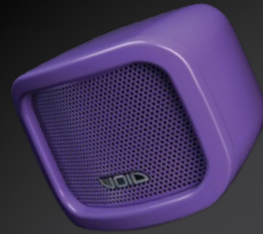
The Cirrus Series ceiling loudspeakers deliver high-quality audio with a sleek, discreet design that suits hotels, restaurants, leisure, and retail spaces. Multiple wattage options and low impedance settings ensure easy audio matching, while the white powder-coated frame blends elegantly with any ceiling. Quick to install with spring-loaded retention clips, Cirrus offers a reliable, space-saving solution for sophisticated hospitality environments.

CUSTOM COLOURS

Colour your sound

Our commitment to bespoke colour customisation sets us apart, offering extensive options to personalise every system. With over 420 standard matte and gloss finishes, 70 metallic RAL colours, and the innovative KROME finish, we provide the flexibility to perfectly complement any venue's design.

The result is a Void sound system that enhances not only the atmosphere but also the visual identity of the space.

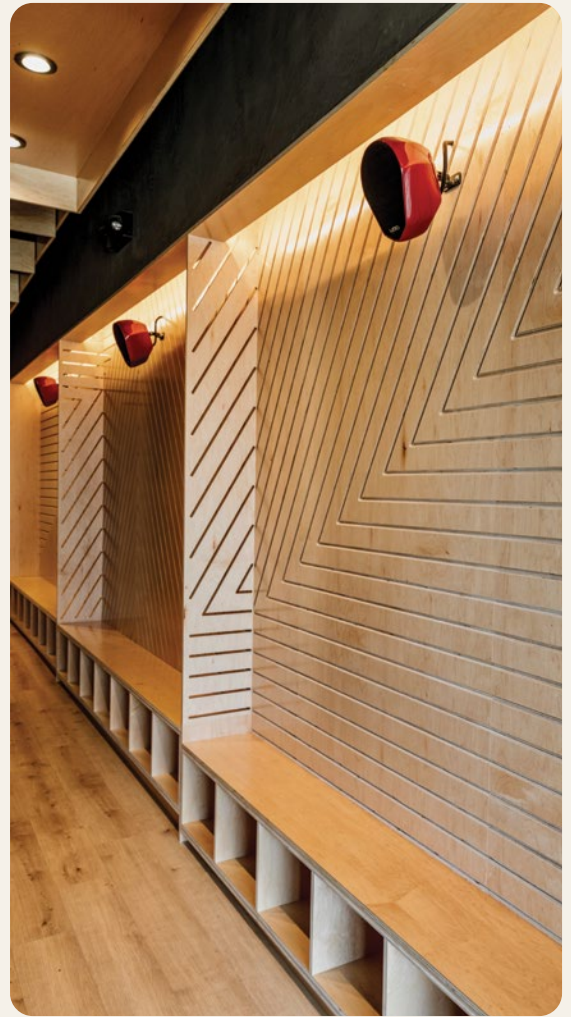


VOID

Power smarter, perform stronger

The Bias and Inca amplifiers combine advanced reliability with an intuitive interface for seamless operation. Designed with efficiency in mind, they deliver low power consumption and a reduced carbon footprint, helping to keep operational costs and environmental impact to a minimum.





Heated Room

Heated Room is a new Pilates concept in West Hollywood that offers high-temperature, high-intensity workouts in an infrared heated studio.

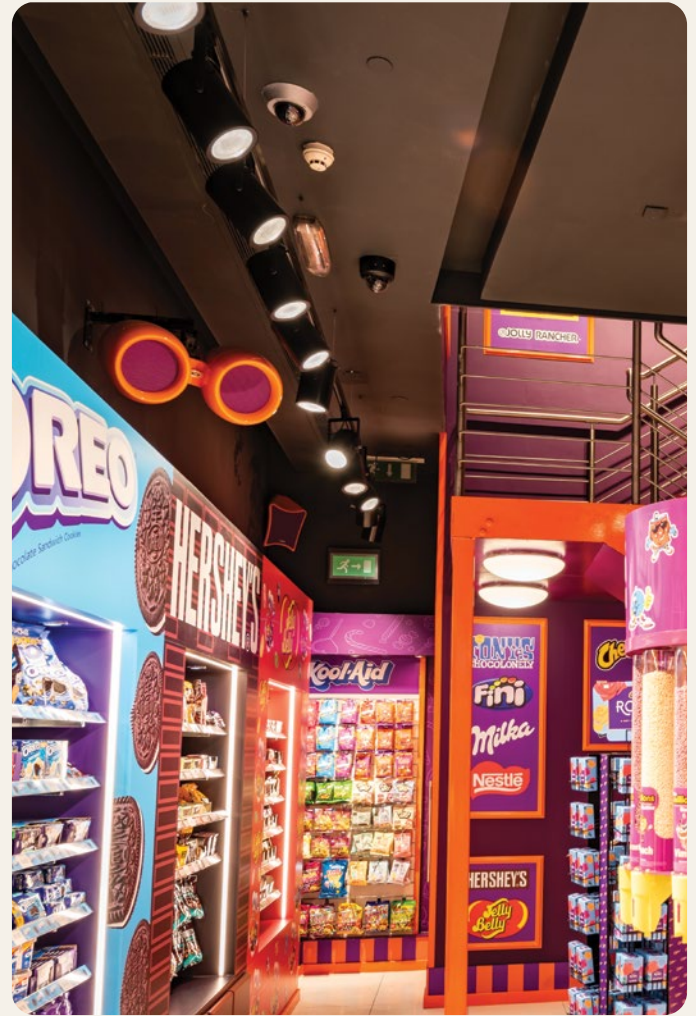
Raamy, the founder of Heated Room, knew exactly what he wanted when he was writing the AV brief for the studios. He had heard Void speakers at a rooftop bar in Beirut, Lebanon, and was blown away by the purity and design of the sound. He knew that Void was the perfect brand to execute his vision for Heated Room.

Raamy worked closely with a small team and audio specialists to design and install the sound system. They spent three intense days on the installation, including detailed sound checks and

tuning to ensure that the sound quality was perfect throughout the venue.

Void Acoustics speakers were deployed throughout the entire venue. The main Pilates studio features the iconic, futuristic-looking Airten V3 speakers in red, accompanied by Venu 212 V2 subwoofers in white.

“We definitely have plans to expand this concept organically with more studios, and Void Acoustics will continue to be the audio supplier of choice in that roll-out” smiles Raamy.



Kingdom of Sweets

The retail chain, Kingdom of Sweets, commissioned a custom Void Acoustics installation, and it is sweeter than ever. For a company better known for supplying exceptional club sound systems around the world, there has been a recent 'sugar coated' opportunity for Void Acoustics to make an appearance on a high street near you!

This unusual project for Void highlights several firsts for the company. It is the first time Void Acoustics has supplied Kingdom of Sweets with their quartet of new shop locations in Bath, Windsor, Leeds and London's high-end Knightsbridge shopping district.

The largest London store opened with the two-floor shop being served by several of the iconic Airten V3s and Air 8s alongside

Venu 212 V2s to supply the desired bass impact. Finished off with amplification from the Bias Q2 amp and WM Touch Control Panel allowing easy operation for the store staff.

As a result of the seamless collaboration between AT&C and the team at Void on these installs, there are already other projects in the pipeline.



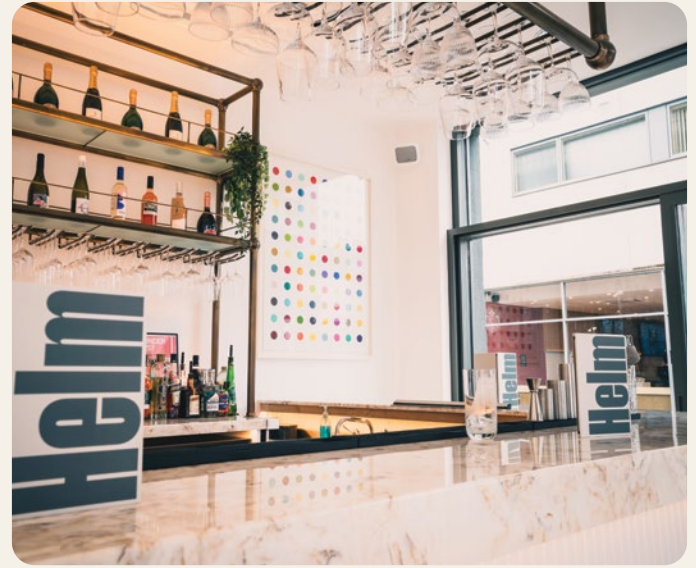
Quinto Concept Store

Quinto Concept Store in Mongolia installed a Void luxury club-like audio system to elevate its audio experience in-store, appealing to its key demographic of fashionistas of Eastern Asia. In addition to a bar, an art gallery and a weekly DJ performance the owners were seeking a vastly superior audio experience to any other store in the city.

The visually striking suspended black Air Motion speakers give off a high-end retail finish as a focal feature in the store. As the Quinto Concept is more of a luxury lifestyle venue than a retail store, the outcome was visually in tune with this designer clothing store. This installation exhibited Quinto's desire for the finer details and offerings in commercial installations and Void Acoustics demonstrated its ability to spread its passion for design-led audio to the furthest corners of the globe!

Director of Shangri-La Mall is thrilled with the outcome. He has chosen to install Void Acoustics sound systems in his stores on several occasions and is a big fan of the brand, but he was clear that this time the Quinto Concept project need to be elevated.

“Our Quinto store is dedicated to youth, and our goal was to have the best possible sound system so that the customers can appreciate that we both have the same values. In addition, the main speaker of the installation of the Air Motion is one of our key interior features so it really stands out.”



Helm Gallery

A brand-new contemporary art gallery has opened in Brighton's cultural centre of North Laine where an extensive selection of contemporary art is complemented by a Void Acoustics system to entertain its patrons.

Marquee AV were appointed to provide a stylish, high-end music system which would enhance, but not detract from, the key focus of the space, the art adorning the walls. The gallery has been designed as a crisp, bright, modern white space with all fixtures and fittings blending invisibly into the surround, allowing the art to 'pop' from their settings. It was evident to Marquee AV that a Void Acoustics deployment would answer the brief perfectly, not only with the exceptional sonic quality of the speakers, but with the capability to provide distinctive white fibreglass cases which would blend seamlessly into the gallery surrounds.

A cleverly designed 'hybrid' bar offers cocktails and craft beers for visitors and art collectors to enjoy whilst appreciating the art around them as well as the quality audio emanating from the Void system. With a clear project specification, the installation was a smooth and efficient process, and the team ensured that the Cyclone 4s were positioned to offer excellent sound distribution, whilst also being visually appealing to match the stylish, modern architecture of the space. The punchy, designed Cyclone speakers are supported by Venu 112 V2 subwoofers for extra bass output, all set into the walls to continue the sleek layout of the gallery as desired by the client.



Gilgamesh

The team had only eight weeks to design and install a sound system that would impress well beyond opening night. Gilgamesh presented a unique challenge: creating a unified soundscape across three distinct, multipurpose areas of the 600-capacity venue. The solution needed to include subwoofers that would provide excellent sound but be visually discreet.

The Lounge, an all-day restaurant, needed ambient background music to elevate the dramatic dining experience. Zion, the top-floor VIP area, required versatility to transform from dining space to nightclub when required. Babylon, the exclusive basement restaurant and bar and Gilgamesh's nightclub space demanded a powerful system to host renowned DJs and acts daily.

The results are nothing short of remarkable. Gilgamesh has garnered positive reviews for its exceptional sound quality, with social media buzzing about the immersive experience.

Gavin Creaser from Riley Audio Visual, said: **“We get some big-name DJs and music producers who know their sound visiting Gilgamesh, and they have all commented on the Void sound system and they are blown away.”**

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