

VOID

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Cyclone 208

Unexpectedly powerful

USER GUIDE V1.1

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1 Safety and Regulations

1.1 Important safety instructions



The lightning flash with an arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user of the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

Safety instructions - read this first

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with a dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat source such as radiators, heat registers, stoves, or other such apparatus that produce heat.
9. Do not defeat the safety purpose of the grounding-type plug. A grounding type plug has two blades and a third grounding prong. The third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect power cords from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit the apparatus.
11. Only use attachments and accessories specified by Void Acoustics.
12. Only use with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug the apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as when the power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
15. Since the mains power supply cord attachment plug is used to disconnect the device, the plug should always be easily accessible.
16. Void loudspeakers can produce sound levels capable of causing permanent hearing damage from prolonged exposure. The higher the sound level, the less exposure needed to cause such damage. Avoid prolonged exposure to the high sound levels from the loudspeaker.

1.2 Limitations

This guide is provided to help familiarise the user with the loudspeaker system and its accessories. It is not intended to provide comprehensive electrical, fire, mechanical and noise training and is not a substitute for industry-approved training. Nor does this guide absolve the user of their obligation to comply with all relevant safety legislation and codes of practice. While every care has been taken in creating this guide, safety is user-dependent and Void Acoustics Research Ltd cannot guarantee complete safety whenever the system is rigged and operated.

1.3 EC declaration of conformity

For EC Declaration of Conformity please go to:

www.voidacoustics.com/eu-declaration-loudspeakers

1.4 UKCA marking

For details of the UKCA marking go to:

www.voidacoustics.com/uk-declaration-loudspeakers

1.5 Warranty statement

For warranty statement go to:

<https://voidacoustics.com/terms-conditions/>

1.6 WEEE directive

If the time arises to throw away your product, please recycle all the components possible.



This symbol indicates that when the end-user wishes to discard this product, it must be sent to separate collection facilities for recovery and recycling. By separating this product from other household-type waste, the volume of waste sent to incinerators or land-fills will be reduced and natural resources will thus be conserved.

The Waste Electrical and Electronic Equipment Directive (WEEE Directive) aims to minimise the impact of electrical and electronic goods on the environment. Void Acoustics Research Ltd complies with the Directive 2002/96/EC and 2003/108/EC of the European Parliament on waste electrical finance the cost of treatment and recovery of electronic equipment (WEEE) in order to reduce the amount of WEEE that is being disposed of in land-fill sites. All of our products are marked with the WEEE symbol; this indicates that this product must NOT be disposed of with other waste. Instead it is the user's responsibility to dispose of their waste electrical and electronic equipment by handing it over to an approved reprocessor, or by returning it to Void Acoustics Research Ltd for reprocessing. For more information about where you can send your waste equipment for recycling, please contact Void Acoustics Research Ltd or one of your local distributors.



2 Unpacking and Checking

All Void Acoustics products are carefully manufactured and thoroughly tested before being despatched. Your dealer will ensure that your Void products are in pristine condition before being forwarded to you but mistakes and accidents can happen.

Before signing for your delivery:

- Inspect your shipment for any signs of contamination, abuse or transit damage as soon as you receive it
- Check your Void Acoustics delivery fully against your order
- If your shipment is incomplete or any of its contents are found to be damaged; inform the shipping company and inform your dealer.

When you are removing your Cyclone Series loudspeaker from its original packaging:

- Cyclone Series loudspeakers come double boxed are stapled shut; take care when unboxing and removing the staples to avoid injury or damage to the loudspeaker
- If you need to place the loudspeaker on a flat surface ensure you use a lint free product to protect the finish
- When you have removed the Cyclone Series loudspeaker from the packaging inspect it to ensure there is no damage and keep all original packaging in case it needs to be returned for any reason.

See section 1.5 for warranty conditions and see section 6 if your product needs service.

3 About

3.1 Welcome

Many thanks for purchasing this Void Acoustics Cyclone Series loudspeaker. We truly appreciate your support. At Void, we design, manufacture and distribute advanced professional audio systems for the installed and live sound market sectors. Like all Void products, our highly skilled and experienced engineers have successfully combined pioneering technologies with ground-breaking design aesthetics, to bring you superior sound quality and visual innovation. In buying this product, you are now part of the Void family and we hope using it brings you years of satisfaction. This guide will help you both use this product safely and ensure it performs to its full capability.

3.2 Cyclone 208 overview

Cyclone 208 is a compact subwoofer designed for pairing with Cyclone 4 or Cyclone 55 in order to create a high-output and stylish sound system.

Despite its discreet dimensions, Cyclone 208 features dual 8 inch low frequency transducers, which combined with its low resonance fibreglass enclosure results in exceptional output and extension capabilities. Its compact nature allows installation in listening environments where floor space is premium and for those desiring the highest levels of fidelity. Perfectly positioned to meet the installation demands of smaller bars and restaurants, beach clubs, retail establishments and theme parks.

3.3 Key features

- Reflex-loaded dual 8 inch subwoofer
- Weather-resistant input glands with Phoenix connector and link-through functionality
- Low-resonance fibreglass composite construction
- Adds low-frequency support to compact systems
- Stainless steel grille and fasteners
- Ground stack bracket included
- Discreet form allows installation in small spaces
- UV resilient finish
- Available as standard in red with a black grille, black with a black grille, and white with a white grille. Custom RAL and KROME finishes are available upon request

3 About

3.4 Cyclone 208 Specifications

Frequency Response ¹	48 Hz - Preset dependent
Maximum Output ²	119 dB cont, 125 dB peak
Nominal Dispersion	Omnidirectional
Sensitivity ³	95 dB 1W/1m
Driver Configuration	2 x 8" LF
Power Handling	300 W AES
Nominal impedance	8 Ω
Suggested Minimum Amplifier	Bias Q1+
Weight	22 kg (48.5 lbs)
IP Rating	IP-10
Enclosure	Fibreglass composite
Finish	Smooth cellulose
Mounting	Ground stack bracket included
Height	513 mm (20.2")
Width	296 mm (11.7")
Depth	323 mm (12.7")

1 -10 dB IEC 60268-5 2 Calculated 3 Measured in half space

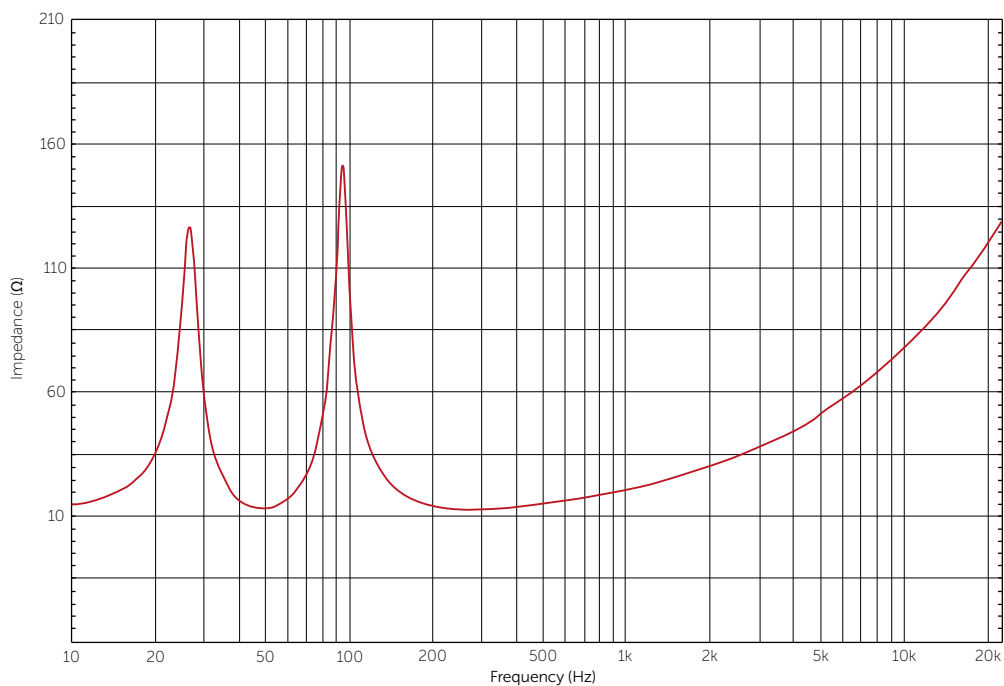


Figure 3.1: Impedance graph

3 About

3.5 Cyclone 208 dimensions

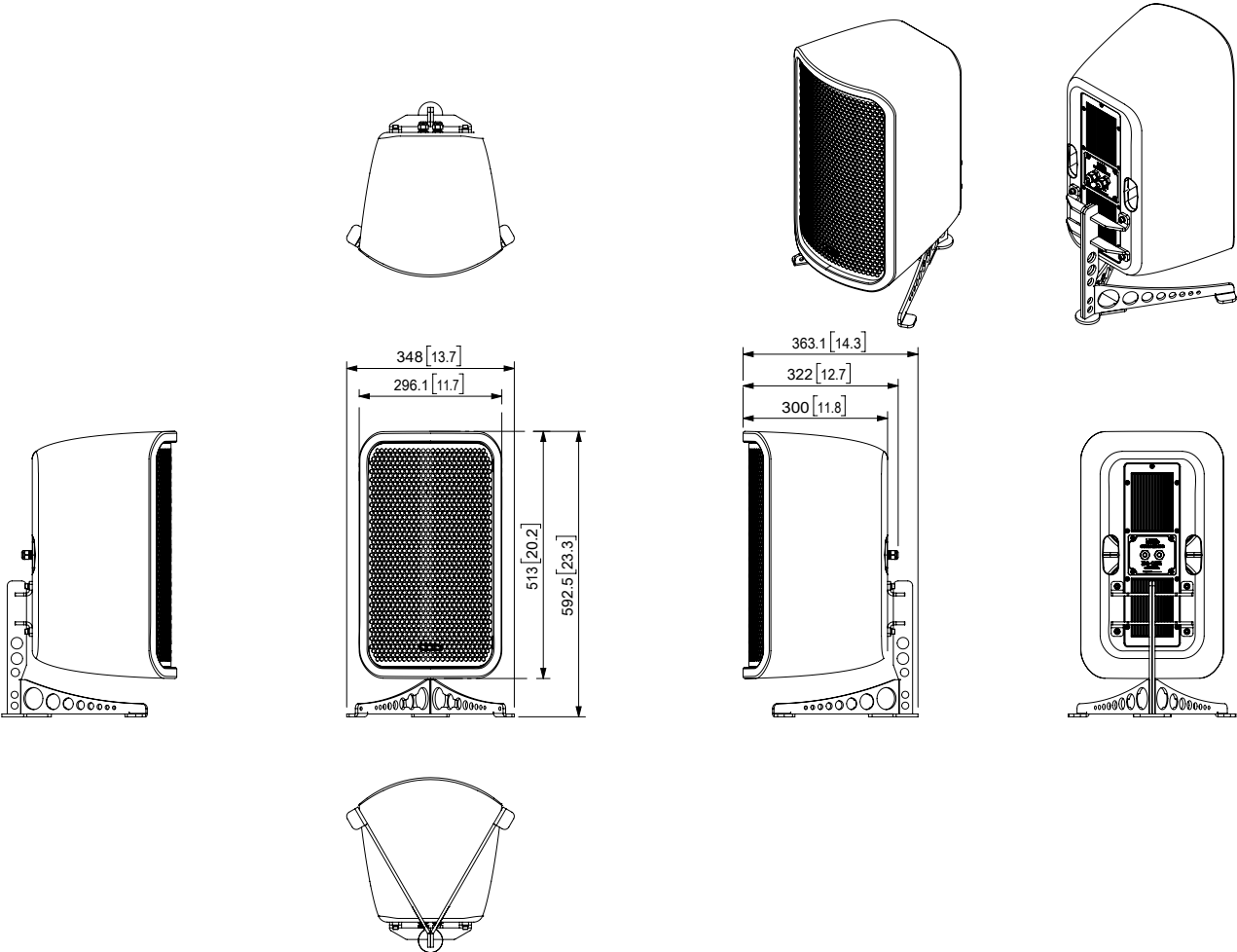


Figure 3.2: Dimensions

4 Cable and Wiring

4.1 Electrical safety



To avoid electrical hazards please note the following:

- Do not access the inside of any electrical equipment. Refer servicing to Void-approved service agents.

4.2 Cable considerations for fixed installations

We recommend specifying installation-grade Low Smoke Zero Halogen (LSZH) cables for permanent installations. The cables should use Oxygen Free Copper (OFC) of grade C11000 or above. Cables for permanent installations should be compliant with the following standards:

- IEC 60332.1 Fire retardancy of a single cable
- IEC 60332.3C Fire retardancy of bunched cables
- IEC 60754.1 Amount of Halogen Gas Emissions
- IEC 60754.2 Degree of acidity of released gases
- IEC 61034.2 Measurement of smoke density.

We suggest using the following maximum copper cable lengths to keep level losses below 0.6 dB.

Metric mm ²	Imperial AWG	8 Ω load	4 Ω load	2 Ω load
2.50 mm ²	13 AWG	36 m	18 m	9 m
4.00 mm ²	11 AWG	60 m	30 m	15 m

4.3 Phoenix connector

Figure 4.1 shows the rear panel of a Cyclone Series loudspeaker with the polarity of the Phoenix connector labelled. When viewed from the rear the connectors are negative, positive, negative, positive, from left to right.

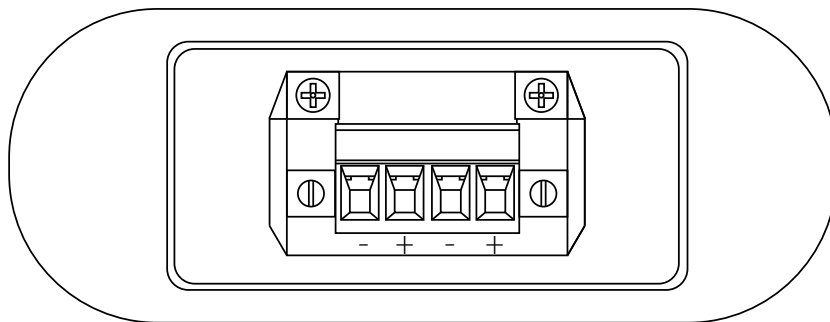


Figure 4.1: Phoenix connector diagram

4 Cable and Wiring

4.4 Cyclone glanded connector wiring

Remove all four M4 bolts from the rear of the connector plate.

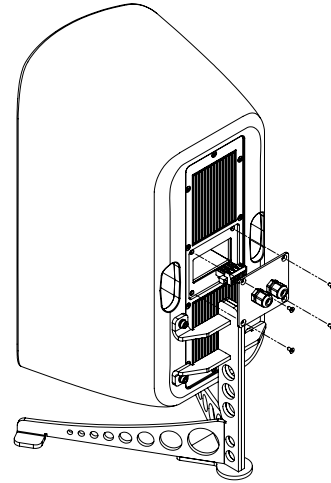


Figure 4.2: Connector plate removal

Undo the glanded connectors from the rear of the connector plate and remove the rubber plugs from the connectors.

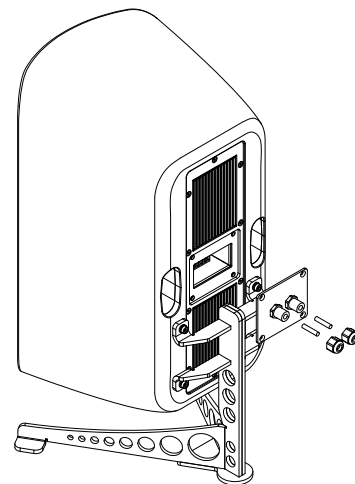


Figure 4.3: Glanded connector removal

Insert the cable through the glanded connectors and insert the cable into the connector block as shown.

(Note: The configuration with two cables is for use with link out, if attaching only one Cyclone 208 then re-insert one of the rubber plugs into the unused glanded connector.)

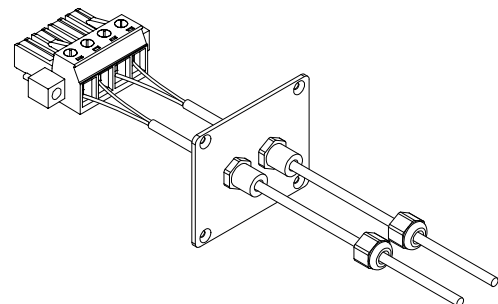


Figure 4.4: Cable connection

4 Cable and Wiring

Attach the cable to the phoenix connector then position the connector plate and attach it using the M4 bolts.

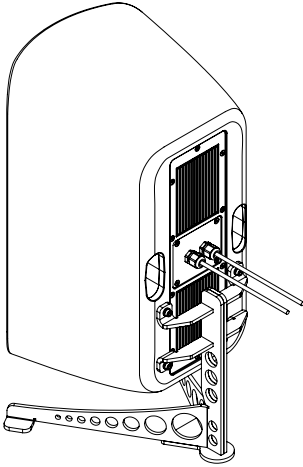


Figure 4.5: Phoenix attachment

4.5 Cyclone 208 wiring diagram

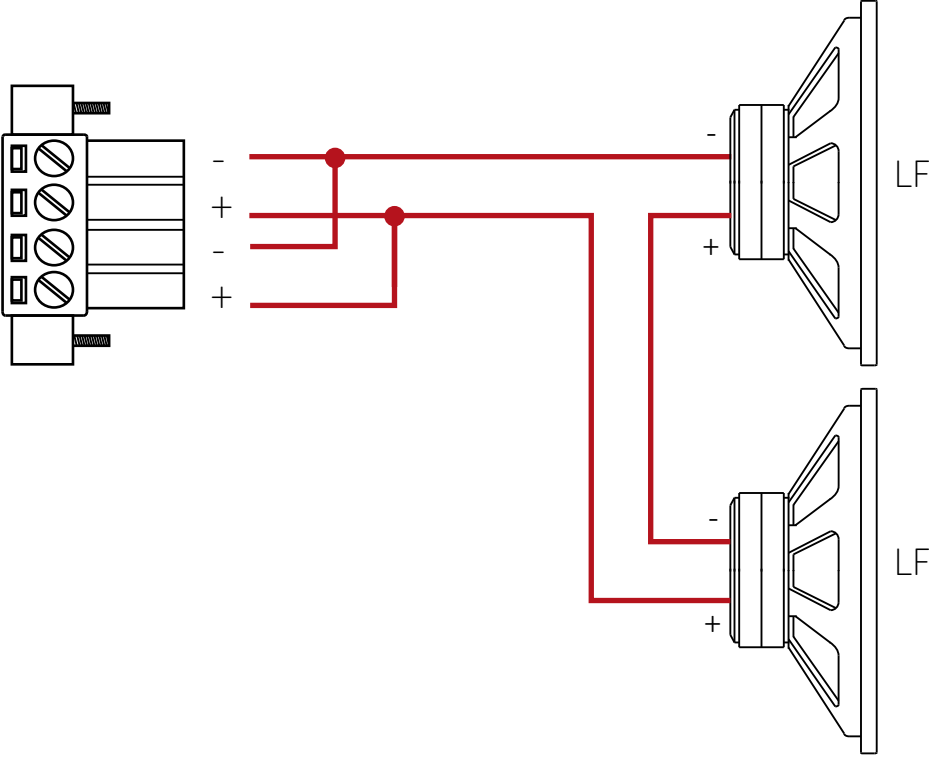


Figure 4.6: Cyclone 208 wiring diagram

4 Cable and Wiring

4.6 Bias D1/Q1/Q2 Phoenix wiring

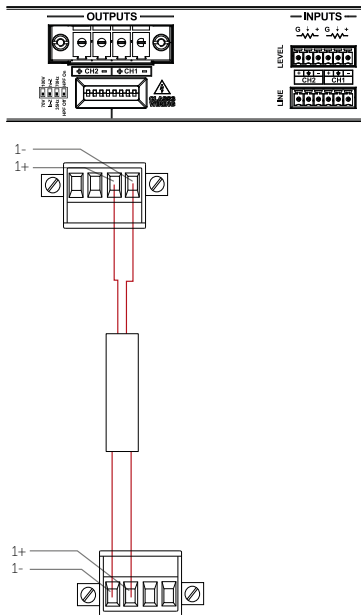


Figure 4.7: Bias D1 output connection

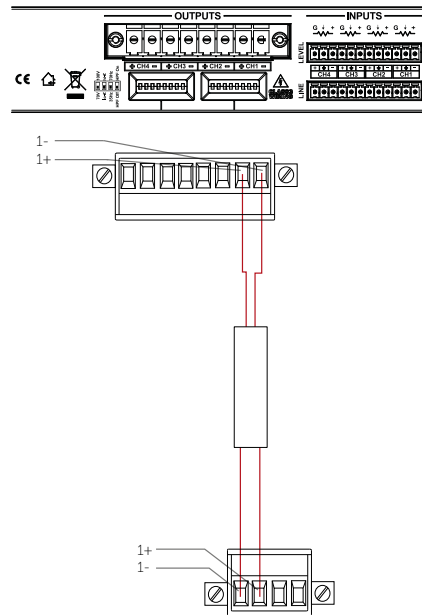


Figure 4.8: Bias Q1/Q2 output connection

Bias D1/Q1/Q2	Out 1
Output	LF (12")
Max parallel units	4 (2 Ω load to amplifier)

4.7 Bias Q3/Q5 speakON™ wiring

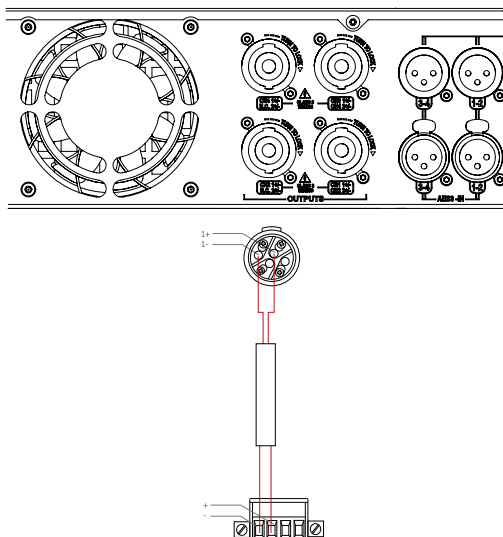


Figure 4.9: Bias Q3

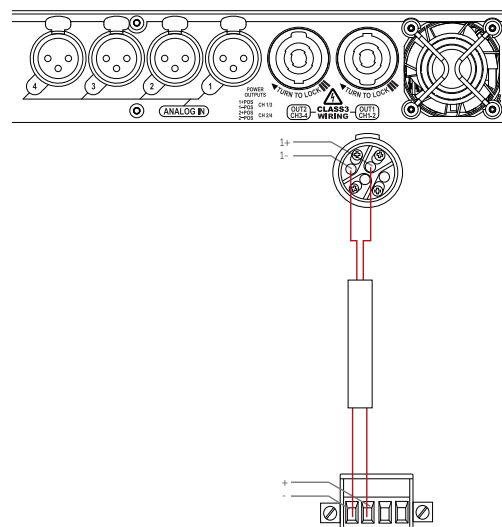


Figure 4.10: Bias Q5

Bias Q3/Q5	Out 1
Output	LF (12")
Max quantity per channel	4 (2 Ω load to amplifier)

5 Mounting

5.1 Installation safety

To avoid mechanical hazards, please note the following:



- Safety regulations vary in different regions. Full compliance with those regulations must be your priority
- Installations must only be undertaken by fully qualified and experienced engineers/technicians who understand local regulations
- This may include consulting a structural engineer before installation of wall brackets
- Remember that all personnel have a duty of care to themselves, to their assistants, to the venue staff and to the public
- Before lifting any part of the system above head height, check the whole rig for loose tools or other items that may fall and cause injury
- Do not use a telephone (even if hands-free) whilst installing. Always concentrate fully on the installation operation
- Do not install equipment that is worn, damaged, corroded, mishandled or over-stressed in any way
- Use only Void-approved mounting equipment and accessories
- Secondary safeties should be provided in all instances where cabinets are flying or fixing overhead and should conform to local regulations

5.2 Ground Stack Bracket

Parts Required:

Cyclone 208 Bracket - Included

Tools Required:

4mm Allen Key

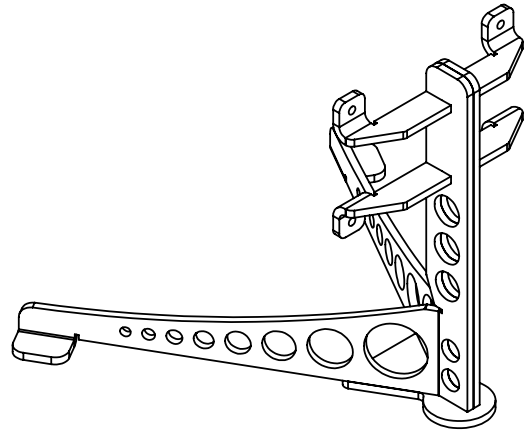


Figure 5.1: Cyclone 208 bracket

Remove all four M6 bolts from the rear of the cabinet

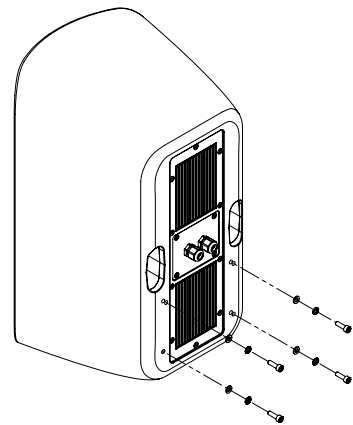


Figure 5.2: Bolt removal

Place the bracket on the rear of the cabinet and attach using all four M6 bolts

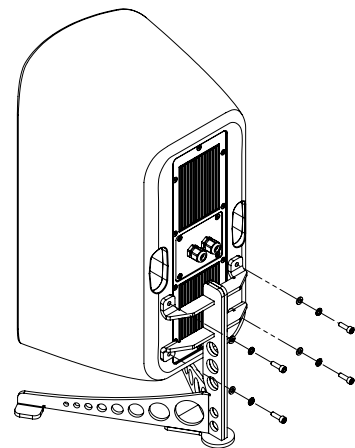


Figure 5.3: Bracket attachment

6 Service

Void Cyclone Series loudspeakers should only be serviced by a fully-trained technician.



No user serviceable parts inside. Refer servicing to your dealer.

6.1 Return authorisation

Before returning your faulty product for repair, please remember to get an R.A.N. (Return Authorisation Number) from the Void dealer who supplied the system to you. Your dealer will handle the necessary paperwork and repair. Failure to go through this return authorisation procedure could delay the repair of your product.

Note that your dealer will need to see a copy of your sales receipt as proof of purchase so please have this to hand when applying for return authorisation.

6.2 Shipping and packing considerations

- When sending a Cyclone Series loudspeaker to an authorised service centre, please write a detailed description of the fault and list any other equipment used in conjunction with the faulty product.
- Accessories will not be required. Do not send the instruction manual, cables or any other hardware unless your dealer asks you to.
- Pack your unit in the original factory packaging if possible. Include a note of the fault description with the product. Do not send it separately.
- Ensure safe transportation of your unit to the authorised service centre.

7 Appendix

7.1 Architectural specification

The loudspeaker shall be a reflex-loaded double 8" low frequency enclosure comprised of two high power 8" (203.2 mm) low frequency (LF) transducers in a reflex loaded cabinet.

The low frequency transducer shall be constructed on a cast aluminium frame with a treated paper cone, 50.8 mm (2") voice coil, wound with copper wire on a high-quality voice coil former for high power handling and long-term reliability.

Performance specifications of a typical production unit shall be as follows: the usable on-axis bandwidth shall be 48 Hz – Preset dependent (-10 dB IEC 60268-5) with a maximum SPL of 125 dB peak, 119dB continuous, measured at 1 m using IEC268-5 pink noise. Power handling shall be 300 W AES at a rated impedance of 8 Ω .

The wiring connection shall be as follows: a removable, lockable wiring connector with four screw-down terminals (one pair for input and one pair for link through to another loudspeaker) to provide secure wiring and allow for pre-wiring of the connector before the installation (this connector should then screw lock to the enclosure for secure attachment).

The enclosure shall be of a moulded fibreglass reinforced plastic construction with a smooth cellulose finish and UV-resilient paint. The cabinet shall feature stainless steel fittings with a polished stainless-steel bracket. External dimensions shall be (H) 513 mm (595 mm on bracket) x (W) 296 mm x (D) 300 (323 Inc cable glands) Weight shall be 22 kg (48.5 lbs)

The loudspeaker shall be a Void Acoustics Cyclone 208.

7.2 Changelog

Document Version	Notes	Valid for S.N
UG10708-1.1	Updated specs to IEC 60268-5	C208YXXX - Current

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