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# Indigo Series

Distinct and unmistakable

USER GUIDE V2.1

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# 1 Safety and Regulations

## 1.1 Important safety instructions



The lightning flash with an arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user of the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

### Safety instructions - read this first

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with a dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat source such as radiators, heat registers, stoves, or other such apparatus that produce heat.
9. Do not defeat the safety purpose of the grounding-type plug. A grounding type plug has two blades and a third grounding prong. The third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect power cords from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit the apparatus.
11. Only use attachments and accessories specified by Void Acoustics.
12. Only use with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug the apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as when the power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
15. Since the mains power supply cord attachment plug is used to disconnect the device, the plug should always be easily accessible.
16. Void loudspeakers can produce sound levels capable of causing permanent hearing damage from prolonged exposure. The higher the sound level, the less exposure needed to cause such damage. Avoid prolonged exposure to the high sound levels from the loudspeaker.

## 1.2 Limitations

This guide is provided to help familiarise the user with the loudspeaker system and its accessories. It is not intended to provide comprehensive electrical, fire, mechanical and noise training and is not a substitute for industry-approved training. Nor does this guide absolve the user of their obligation to comply with all relevant safety legislation and codes of practice. While every care has been taken in creating this guide, safety is user-dependent and Void Acoustics Research Ltd cannot guarantee complete safety whenever the system is rigged and operated.

## 1.3 EC declaration of conformity

For EC Declaration of Conformity please go to:

[www.voidacoustics.com/eu-declaration-loudspeakers](http://www.voidacoustics.com/eu-declaration-loudspeakers)

## 1.4 UKCA marking

For details of the UKCA marking go to:

[www.voidacoustics.com/uk-declaration-loudspeakers](http://www.voidacoustics.com/uk-declaration-loudspeakers)

## 1.5 Warranty statement

For warranty statement go to:

<https://voidacoustics.com/terms-conditions/>

## 1.6 WEEE directive

If the time arises to throw away your product, please recycle all the components possible.



This symbol indicates that when the end-user wishes to discard this product, it must be sent to separate collection facilities for recovery and recycling. By separating this product from other household-type waste, the volume of waste sent to incinerators or land-fills will be reduced and natural resources will thus be conserved.

The Waste Electrical and Electronic Equipment Directive (WEEE Directive) aims to minimise the impact of electrical and electronic goods on the environment. Void Acoustics Research Ltd complies with the Directive 2002/96/EC and 2003/108/EC of the European Parliament on waste electrical and electronic equipment (WEEE) in order to reduce the amount of WEEE that is being disposed of in land-fill sites. All of our products are marked with the WEEE symbol; this indicates that this product must NOT be disposed of with other waste. Instead it is the user's responsibility to dispose of their waste electrical and electronic equipment by handing it over to an approved reprocessor, or by returning it to Void Acoustics Research Ltd for reprocessing. For more information about where you can send your waste equipment for recycling, please contact Void Acoustics Research Ltd or one of your local distributors.



## 2 Unpacking and Checking

All Void Acoustics products are carefully manufactured and thoroughly tested before being despatched. Your dealer will ensure that your Void products are in pristine condition before being forwarded to you but mistakes and accidents can happen.

Before signing for your delivery:

- Inspect your shipment for any signs of contamination, abuse or transit damage as soon as you receive it
- Check your Void Acoustics delivery fully against your order
- If your shipment is incomplete or any of its contents are found to be damaged; inform the shipping company and inform your dealer.

When you are removing your Indigo Series loudspeaker from its original packaging:

- Indigo Series loudspeakers come double boxed are stapled shut; take care when unpacking and removing the staples to avoid injury or damage to the loudspeaker
- If you need to place the loudspeaker on a flat surface ensure you use a lint free product to protect the finish
- When you have removed the Indigo Series loudspeaker from the packaging inspect it to ensure there is no damage and keep all original packaging in case it needs to be returned for any reason.

See section 1.5 for warranty conditions and see section 7 if your product needs service.

# 3 About

## 3.1 Welcome

Many thanks for purchasing this Void Acoustics Indigo Series loudspeaker. We truly appreciate your support. At Void, we design, manufacture and distribute advanced professional audio systems for the installed and live sound market sectors. Like all Void products, our highly skilled and experienced engineers have successfully combined pioneering technologies with ground-breaking design aesthetics, to bring you superior sound quality and visual innovation. In buying this product, you are now part of the Void family and we hope using it brings you years of satisfaction. This guide will help you both use this product safely and ensure it performs to its full capability.

## 3.2 Indigo Series overview

The stunning Indigo series combines futuristic looks with powerful audio performance to bring a new level of sophistication for enviable venues. Indigo is the ultimate in sleek styling and brings a new level of sonic richness to commercial installations.

# 4 Specifications and Dimensions

## 4.1 Indigo 6s

### 4.1.1 Indigo 6s specifications

Frequency Response <sup>1</sup>	70 Hz - 20 kHz
Maximum Output <sup>2</sup>	109 dB cont, 115 dB peak
Nominal Dispersion	80°H x 80°V
Sensitivity <sup>3</sup>	90 dB 1W/1m
Driver Configuration	1 x 6.5" LF, 1 x 1" soft dome HF tweeter
Power Handling	80 W AES
Nominal Impedance	8 $\Omega$
Suggested Minimum Amplifier	Inca 500/ Bias Q1+
Weight	2.2 kg (4.9 lbs)
Connections	Phoenix connector
Enclosure	Fibreglass composite
Finish	Smooth cellulose
Mounting	Wall bracket (included)
Height	273 mm (10.7")
Width	209 mm (8.2")
Depth	163 mm (6.4")

1 -10 dB IEC 60268-5 2 Calculated 3 Measured in half space

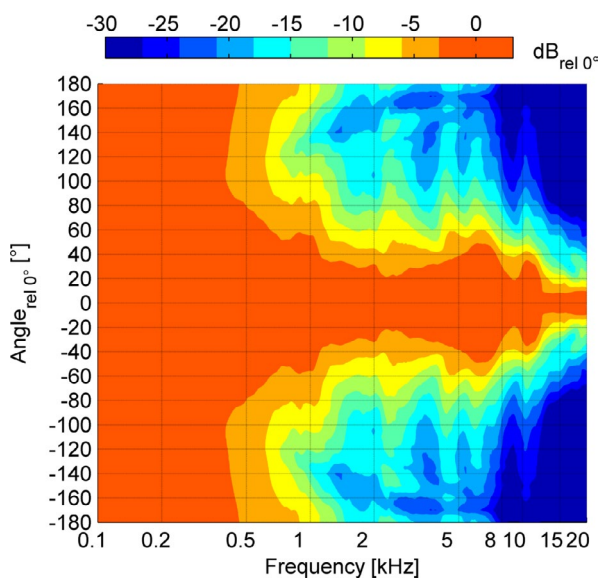


Figure 4.1: Horizontal directivity isobars

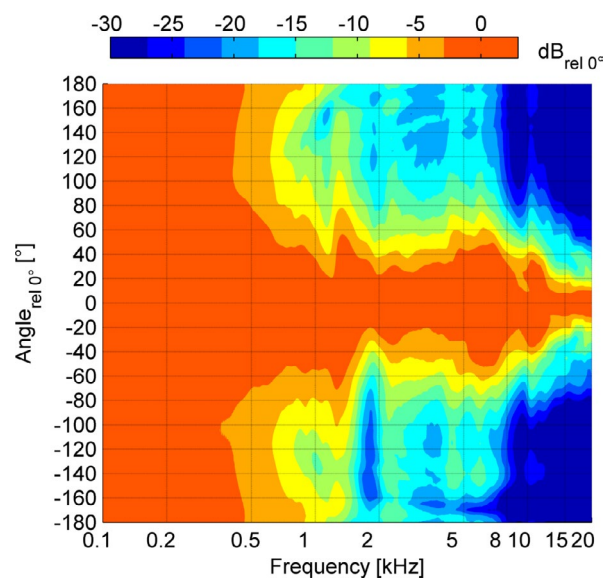


Figure 4.2: Vertical directivity isobars

# 4 Specifications and Dimensions

## 4.1.2 Indigo 6s key features

- 6.5 inch low-frequency driver
- 1 inch coaxial soft dome high-frequency tweeter
- Sculpted fibreglass enclosure
- Wide conical 80° dispersion pattern
- Ultra modern appearance for style-led environments
- Dedicated wall mount bracket included
- Available as standard in red with a black grille, black with a black grille, and white with a white grille. Custom RAL and KROME finishes are available upon request

## 4.1.3 Indigo 6s dimensions

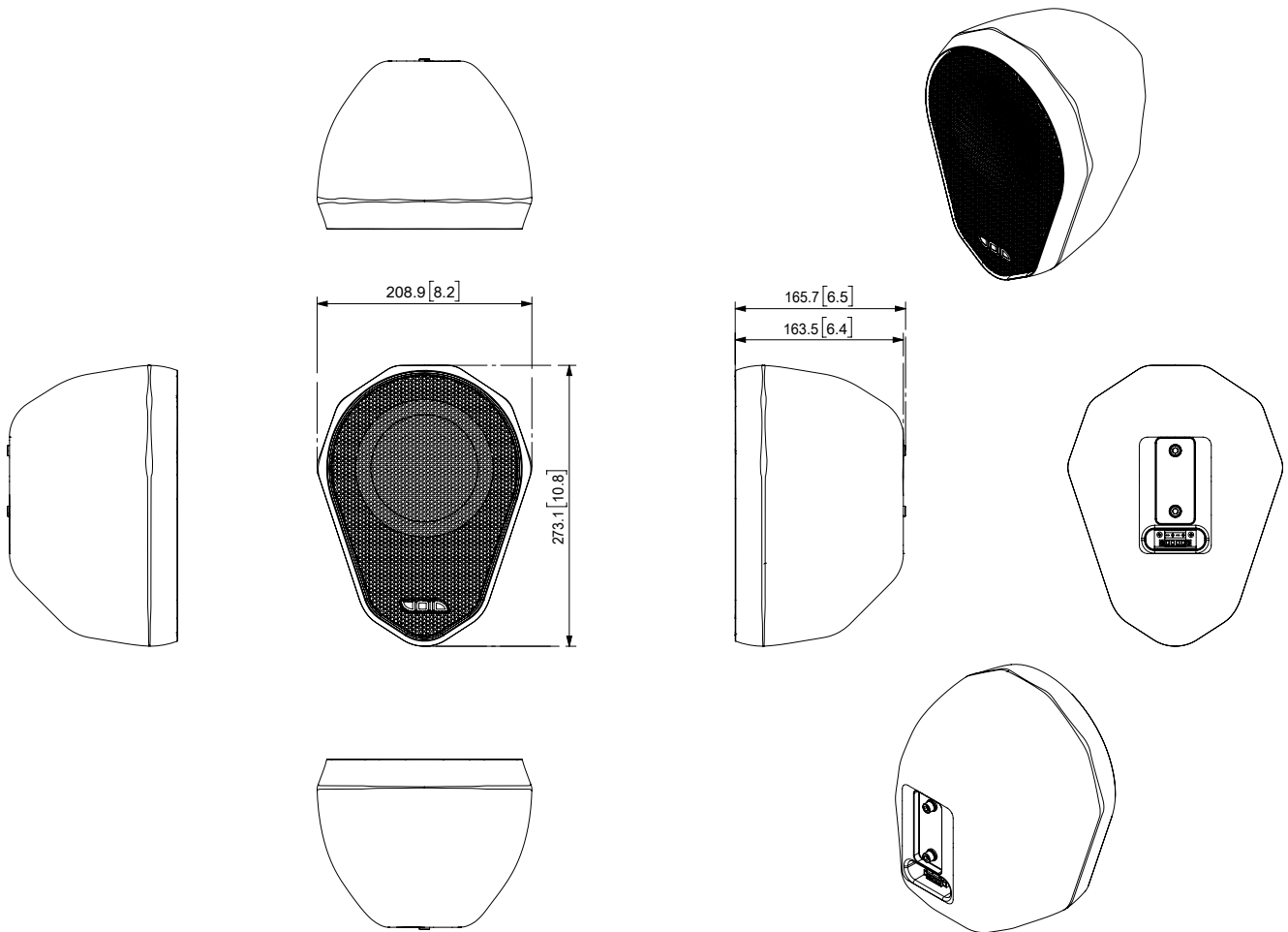


Figure 4.3: Dimensions

# 4 Specifications and Dimensions

## 4.2 Indigo 6 Pro

### 4.2.1 Indigo 6 Pro specifications

Frequency Response <sup>1</sup>	75 Hz - 20 kHz
Maximum Output <sup>2</sup>	116 dB cont, 122 dB peak
Nominal Dispersion	90°H x 90°V
Sensitivity <sup>3</sup>	93 dB 1W/1m
Driver Configuration	1 x 6.5" LF, 1 x 1" coaxial HF compression driver
Power Handling	200 W AES
Nominal Impedance	8 $\Omega$
Suggested Minimum Amplifier	Bias Q1+
Weight	5.2 kg (11.5 lbs)
Connections	Phoenix connector
Enclosure	Fibreglass composite
Finish	Smooth cellulose
Mounting	Wall bracket (included), Indigo System Bracket to mount Indigo 6
Height	273 mm (10.7")
Width	209 mm (8.2")
Depth	163 mm (6.4")

1 -10 dB IEC 60268-5 2 Calculated 3 Measured in half space

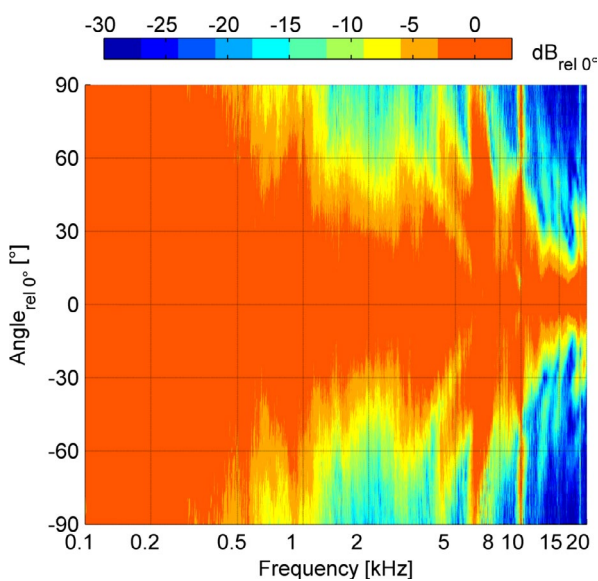


Figure 4.4: Horizontal directivity isobars

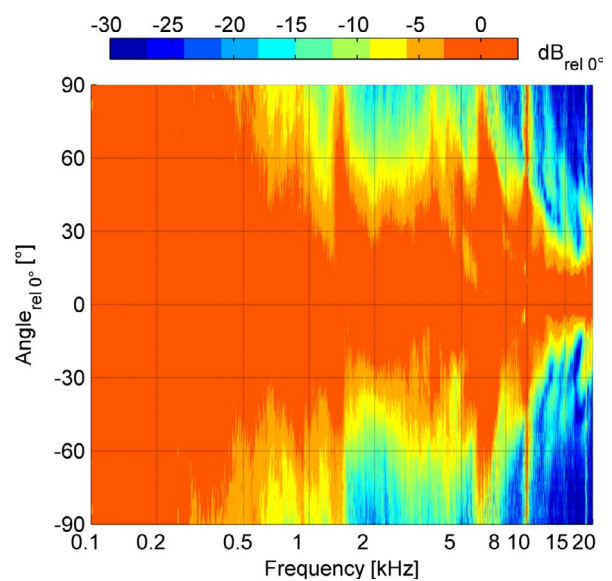


Figure 4.5: Vertical directivity isobars

# 4 Specifications and Dimensions

## 4.2.2 Indigo 6 Pro key features

- 6.5 inch low-frequency transducer
- 1 inch coaxial high-frequency compression driver
- Sculpted fibreglass enclosure
- Wide conical 90° dispersion pattern
- Ultra modern appearance for style-led environments
- Dedicated wall bracket included, optional subwoofer mount bracket available separately
- Available as standard in red with a black grille, black with a black grille, and white with a white grille. Custom RAL and KROME finishes are available upon request

## 4.2.3 Indigo 6 Pro dimensions

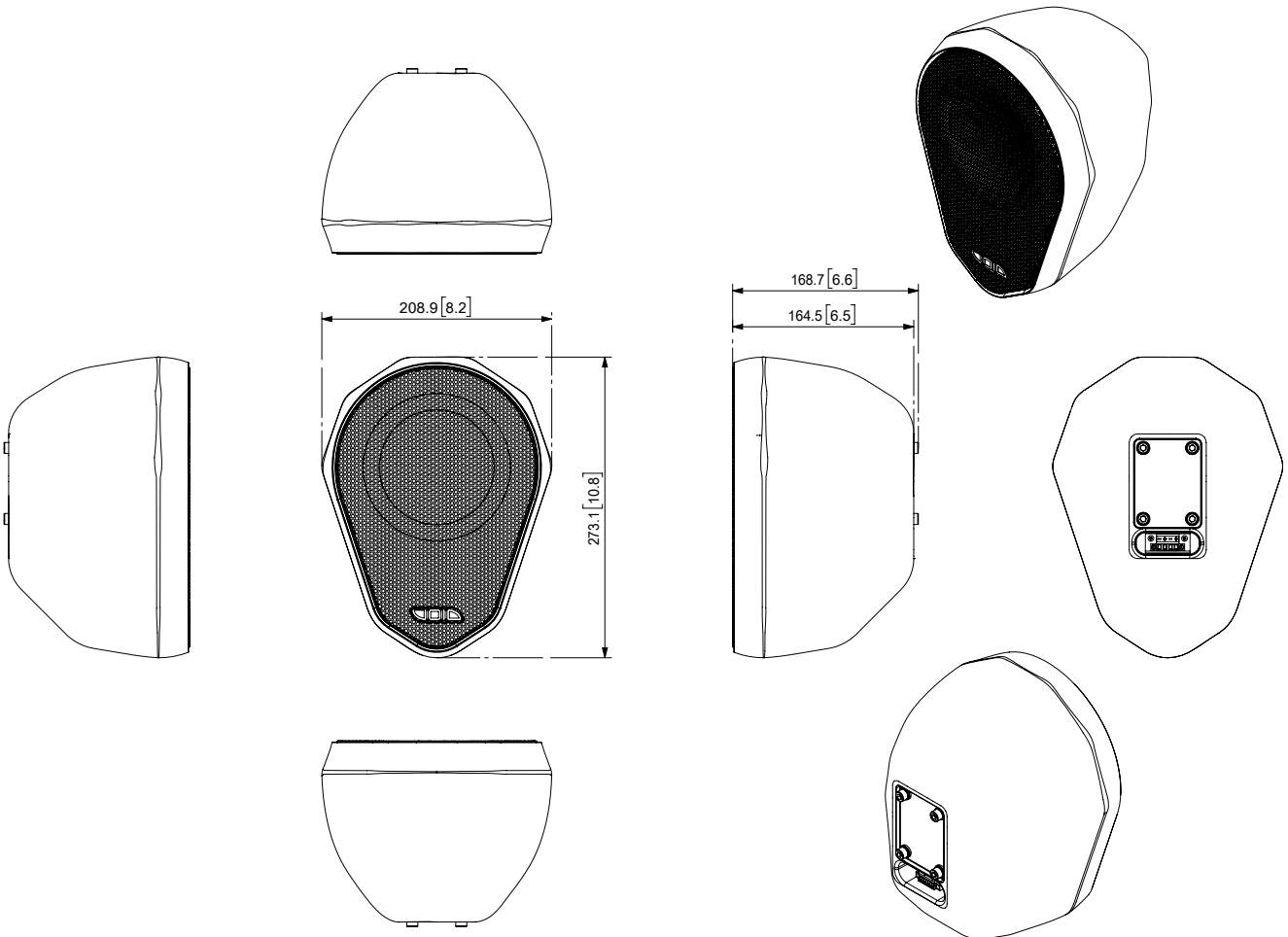


Figure 4.6: Dimensions

# 4 Specifications and Dimensions

## 4.3 Indigo Sub

### 4.3.1 Indigo Sub specifications

Frequency Response <sup>1</sup>	42 Hz - Preset dependent
Maximum Output <sup>2</sup>	118 dB cont, 124 dB peak
Nominal Dispersion	Omnidirectional
Sensitivity <sup>3</sup>	92 dB 1W/1m
Driver Configuration	1 x 12" LF
Power Handling	600 W AES
Nominal Impedance	8 $\Omega$
Suggested Minimum Amplifier	Bias Q1.5+
Weight	21 kg (46.3 lbs)
Connections	Phoenix connector
Enclosure	Fibreglass composite
Finish	Smooth cellulose
Mounting	Indigo System Bracket to mount Indigo 6 Pro above Indigo Sub
Height	521 mm (20.5")
Width	395 mm (15.5")
Depth	336 mm (13.2")

1 -10 dB IEC 60268-5 2 Calculated 3 Measured in half space

### 4.3.2 Indigo Sub Key features

- Reflex-loaded 12 inch subwoofer
- Sculpted fibreglass enclosure
- Ultra modern appearance for style-led environments
- Optional Indigo System Bracket to mount Indigo 6 Pro above Indigo Sub
- Available as standard in red with a black grille, black with a black grille, and white with a white grille. Custom RAL and KROME finishes are available upon request

# 4 Specifications and Dimensions

## 4.3.3 Indigo Sub dimensions

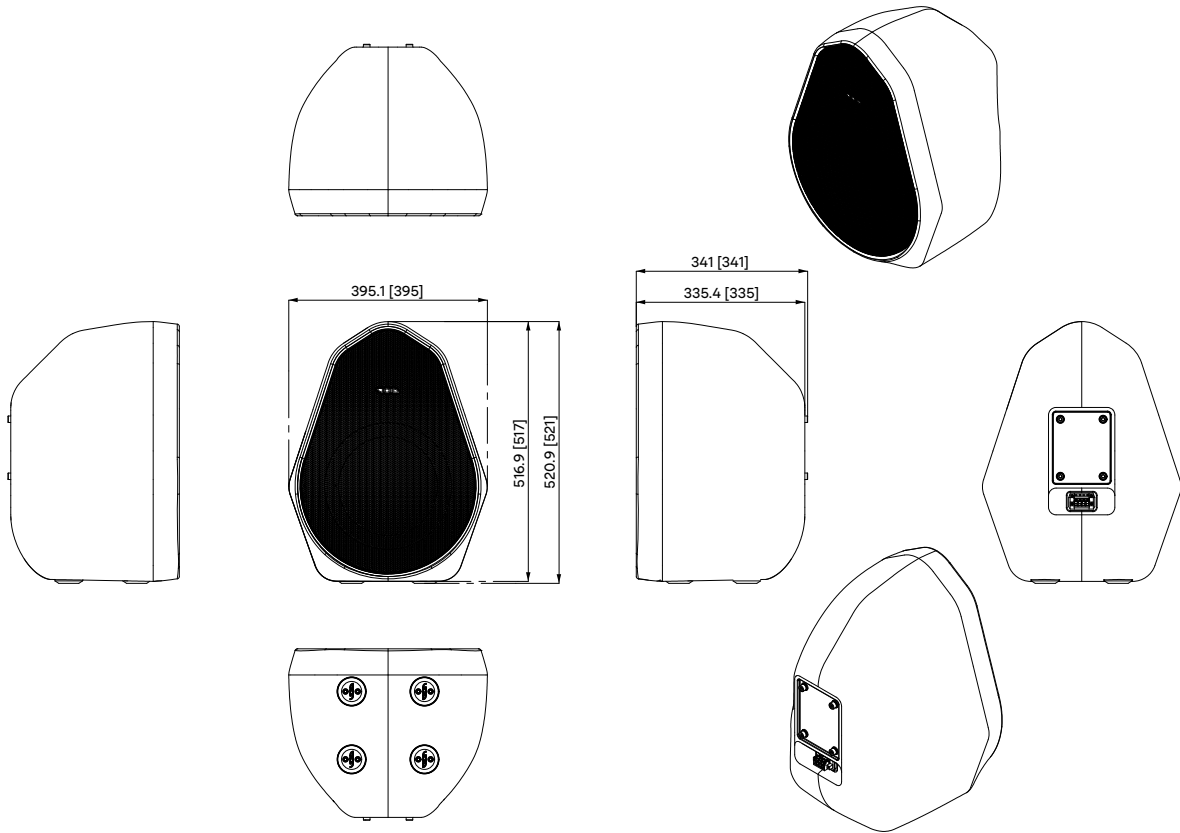


Figure 4.7: Dimensions

## 4.3.4 Indigo Sub impedance graph

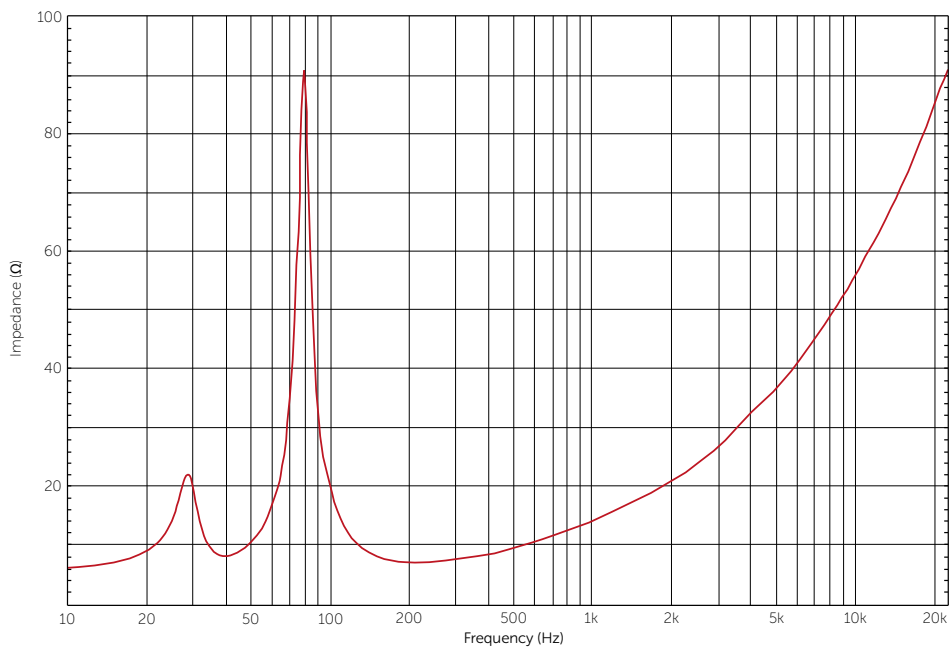


Figure 4.8: Impedance graph

# 5 Cable and Wiring

## 5.1 Electrical safety



To avoid electrical hazards please note the following:

- Do not access the inside of any electrical equipment. Refer servicing to Void-approved service agents

## 5.2 Cable considerations for fixed installations

We recommend specifying installation-grade Low Smoke Zero Halogen (LSZH) cables for permanent installations. The cables should use Oxygen Free Copper (OFC) of grade C11000 or above. Cables for permanent installations should be compliant with the following standards:

- IEC 60332.1 Fire retardancy of a single cable
- IEC 60332.3C Fire retardancy of bunched cables
- IEC 60754.1 Amount of Halogen Gas Emissions
- IEC 60754.2 Degree of acidity of released gases
- IEC 61034.2 Measurement of smoke density

We suggest using the following maximum copper cable lengths to keep level losses below 0.6 dB.

Metric mm <sup>2</sup>	Imperial AWG	8 $\Omega$ load	4 $\Omega$ load	2 $\Omega$ load
2.50 mm <sup>2</sup>	13 AWG	36 m	18 m	9 m
4.00 mm <sup>2</sup>	11 AWG	60 m	30 m	15 m

## 5.3 Phoenix connector

Figure 6.1 shows the rear panel of a Indigo Series loudspeaker with the polarity of the Phoenix connector labelled. From left to right it is - and + for the feed to the drivers and the - and + for the link/out.

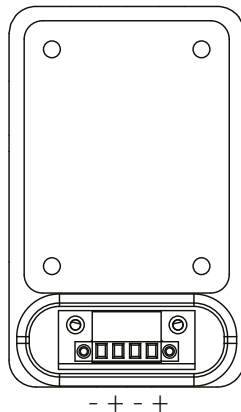


Figure 5.1: Phoenix connector

# 5 Cable and Wiring

## 5.4 Indigo 6s/Pro wiring diagram

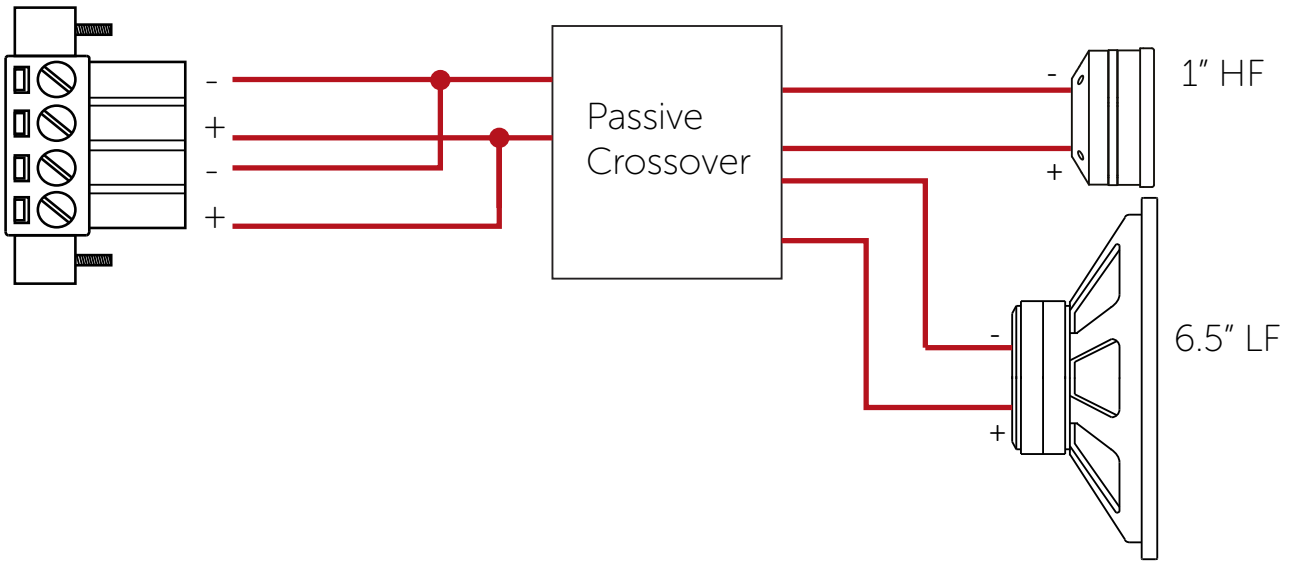


Figure 5.2: Indigo 6s/Pro wiring diagram

	Phoenix pins 1+/1-	Phoenix pins 2+/2-
In	LF (6.5") and HF (1")	Link/out

## 5.5 Indigo 6s/Pro Bias D1/Q1/Q2 Phoenix wiring

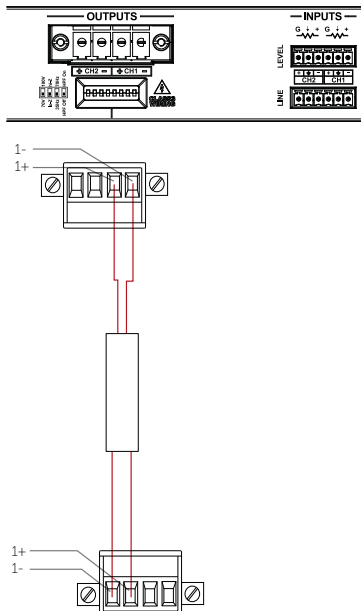


Figure 5.3: Bias D1 output connection

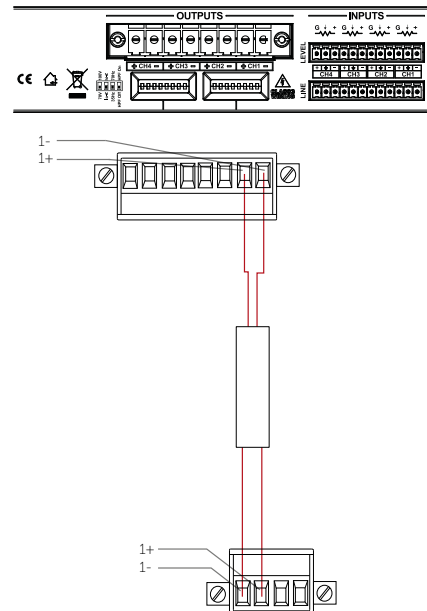


Figure 5.4: Bias Q1/Q2 output connection

Bias D1/Q1/Q2	Out 1
Output	LF (8") and HF (1")
Max parallel units	4 (2 $\Omega$ load to amplifier)

# 5 Cable and Wiring

## 5.6 Indigo 6s/Pro Bias Q3/Q5 4-pin locking connector wiring

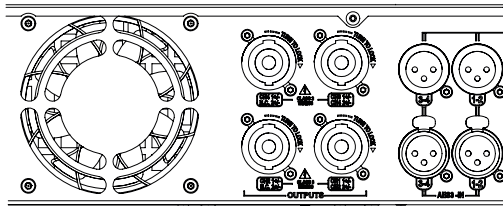


Figure 5.5: Bias Q3

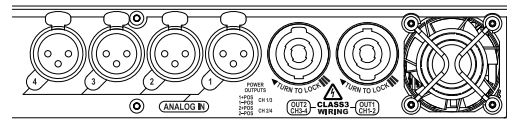


Figure 5.6: Bias Q5

Bias Q3/Q5	Out 1
Output	LF (8") and HF (1")
Max quantity per channel	4 (2 $\Omega$ load to amplifier)

## 5.7 Indigo Sub wiring diagram

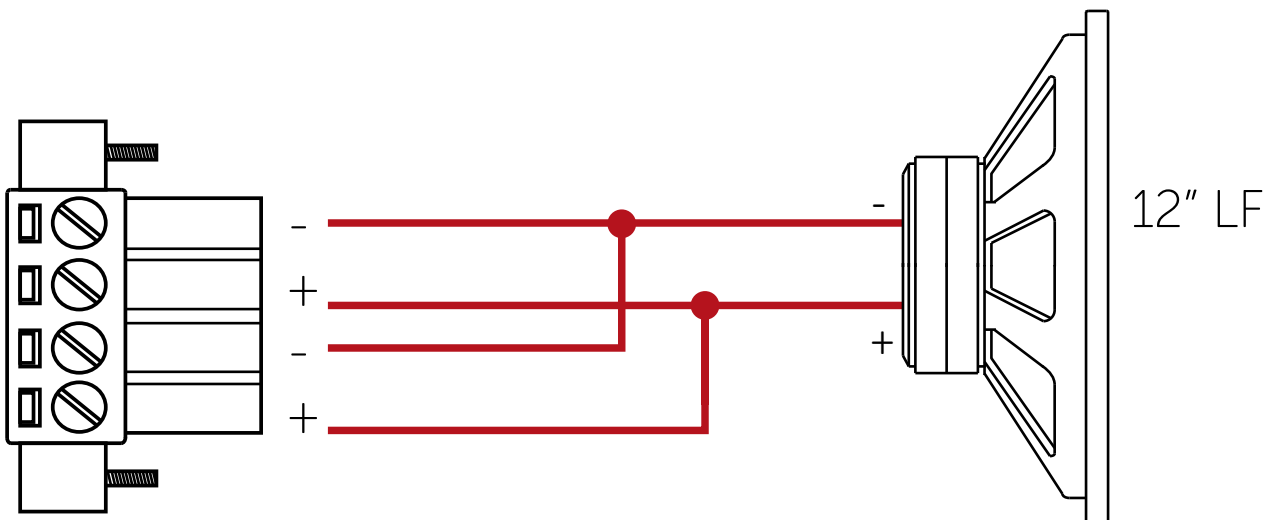


Figure 5.7: Indigo Sub wiring diagram

	Phoenix pins 1+/1-	Phoenix pins 2+/2-
In	LF (12")	Link/out

## 5.8 Indigo Sub Bias D1/Q1/Q2 Phoenix wiring

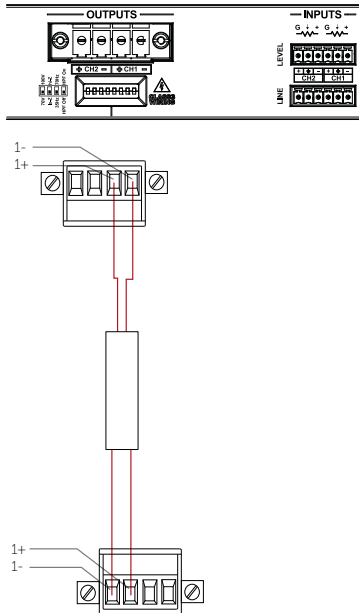


Figure 5.8: Bias D1

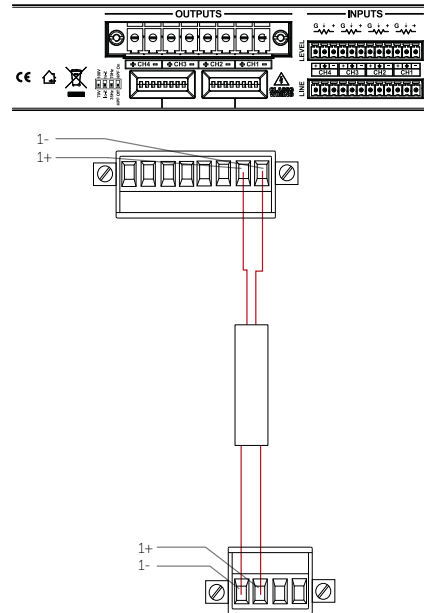


Figure 5.9: Bias Q1/Q2

Bias D1/Q1/Q2	Channel 1
Output	LF (12")
Max output	4 (2 $\Omega$ load to amplifier)

## 5.9 Indigo Sub Bias Q3/Q5 4-pin locking connector wiring

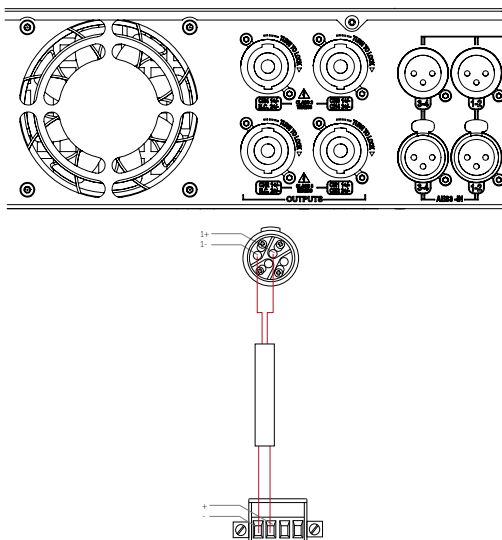


Figure 5.10: Bias Q3

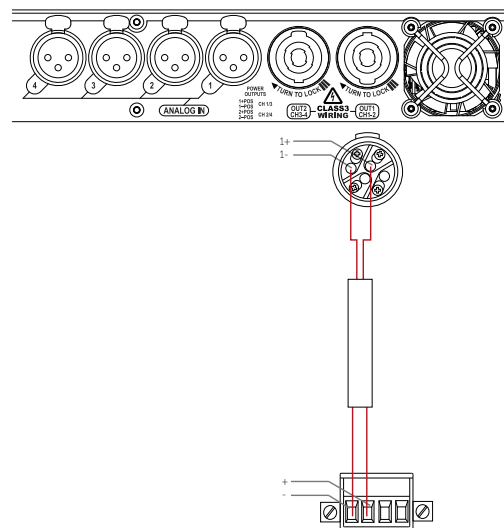


Figure 5.11: Bias Q5

Bias Q3/Q5	Channel 1
Output	Left LF (12")
Max quantity per channel	4 (2 $\Omega$ load to amplifier)

# 6 Mounting

## Tools required

- 19 mm ratchet spanner/wrench
- 6 mm Allen key

## 6.1 Installation safety



To avoid mechanical hazards, please note the following:

- Safety regulations vary in different regions. Full compliance with those regulations must be your priority
- Installations must only be undertaken by fully qualified and experienced engineers/technicians who understand local regulations
- This may include consulting a structural engineer before installation of wall brackets
- Remember that all personnel have a duty of care to themselves, to their assistants, to the venue staff and to the public
- Before lifting any part of the system above head height, check the whole rig for loose tools or other items that may fall and cause injury
- Do not use a telephone (even if hands-free) whilst installing. Always concentrate fully on the installation operation
- Do not install equipment that is worn, damaged, corroded, mishandled or over-stressed in any way
- Use only Void-approved mounting equipment and accessories
- Secondary safeties should be provided in all instances where cabinets are flying or fixing overhead and should conform to local regulations

# 6.2 Indigo 6s Wall Mounting

Part required:

4 mm Allen key

Indigo 6s Wall Bracket	White - IT1120 (supplied)
	Black - IT1119 (supplied)

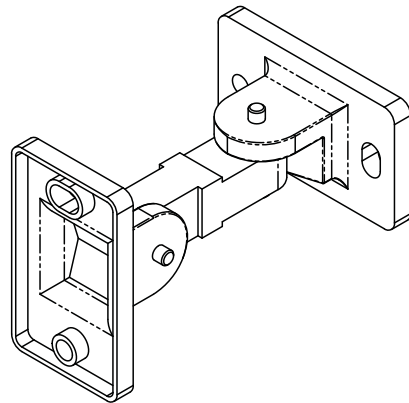


Figure 6.1: Indigo 6s bracket

Step 1:  
Remove both M6 bolts.

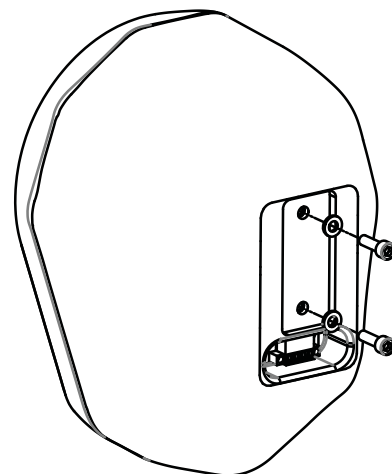


Figure 6.2: Bolt removal

Step 2:  
Line up the bracket and fix both M6 bolts.

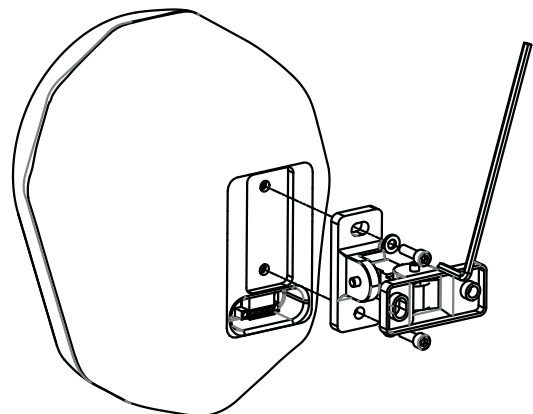


Figure 6.3: Bracket fixing

## 6.2 Indigo 6s Wall Mounting

Step 3:

Adjust the bracket to the required orientation using the bolts and the bracket assembly.

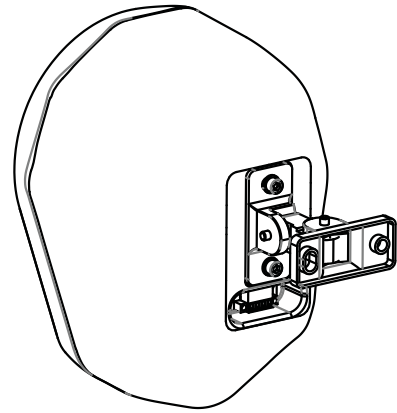


Figure 6.4: Bolt removal

The Indigo 6s bracket is capable of both wall and ceiling mounting as shown in figures 6.5a and 6.5b.

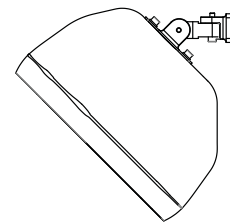


Figure 6.5a: Wall mounting

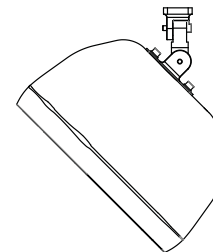


Figure 6.5b: Ceiling mounting

# 6.3 Indigo Sub and 6 Pro Mounting

Part required:

- 4 mm Allen key
- 5 mm Allen key

Indigo System Bracket	White - IT1118
	Black - IT1117

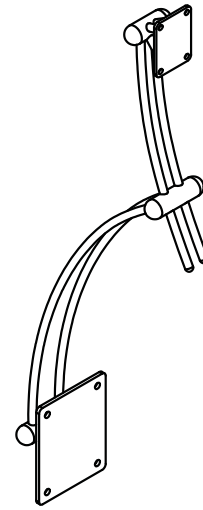


Figure 6.6: Indigo Sub bracket

Step 1:  
Site the Indigo Sub in the desired location and remove all four M8 bolts from the rear.

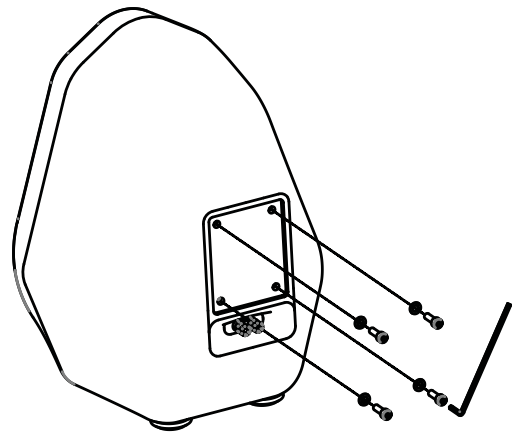


Figure 6.7: Bolt removal

Step 2:  
Line up the bracket and fix all four M8 bolts.

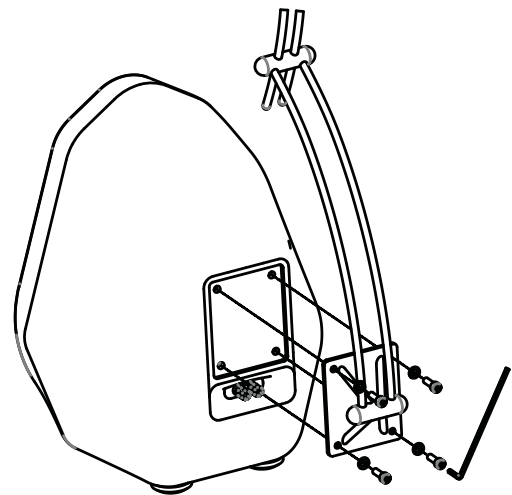


Figure 6.8: Bracket fixing to Indigo Sub

## 6.3 Indigo Sub and 6 Pro Mounting

Step 3:

Remove all four M6 bolts from the rear of the Indigo 6 Pro.

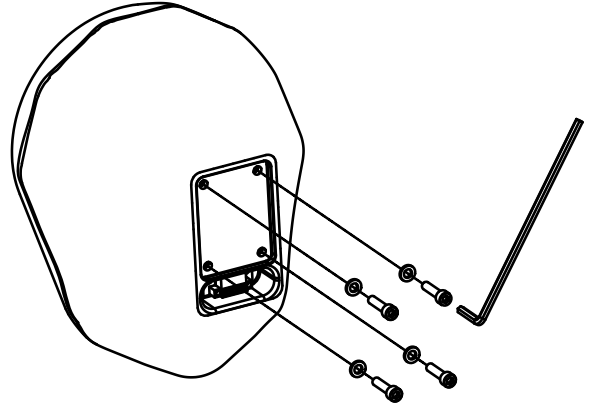


Figure 6.9: Bolt removal

Step 4:

Line up the Indigo 6 Pro with the Indigo Sub bracket and reattach all four M6 bolts.

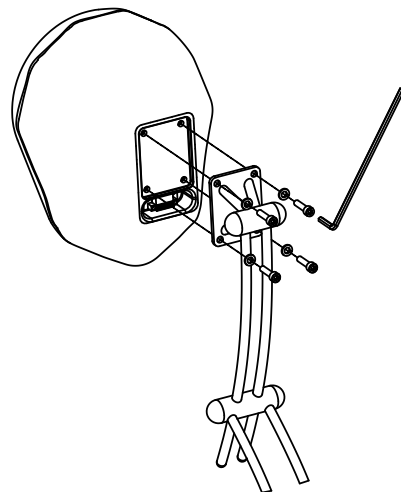


Figure 6.10: Indigo 6 Pro mounting

Step 5:

Ensure all bolts are firmly tightened.

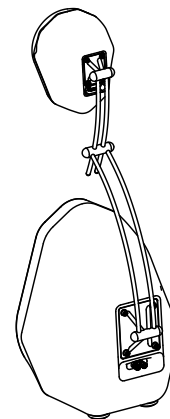


Figure 6.11: Final tightening

# 6.4 Indigo 6 Pro Wall Mounting

Part required:

- 4 mm Allen key
- 10 mm spanner/wrench

Indigo 6 Pro Wall Bracket	White - IT2631
	Black - IT2630

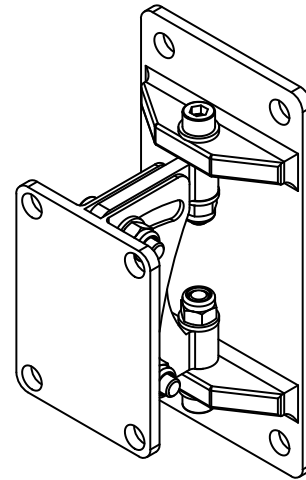


Figure 6.12: Indigo 6 Pro bracket

Step 1:  
Remove both M6 bolts from the brackets assembly.

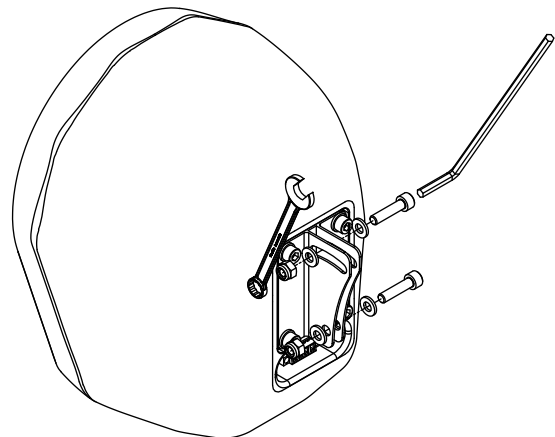


Figure 6.13: Bolt removal

Step 2:  
Attach the rear of the bracket assembly to the wall.



All four bolts must be fitted when securing the bracket to the wall. Take care when mounting the bracket to the wall, making sure to use the correct fixing and that the wall can take the load, for example do not attach the bracket to a stud wall.

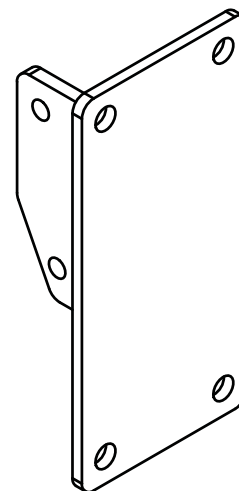


Figure 6.14: Rear bracket assembly

## 6.4 Indigo 6 Pro Wall Mounting

### Step 3:

Line the rear bracket assembly with the fixings and reattach the bolts but do not tighten.

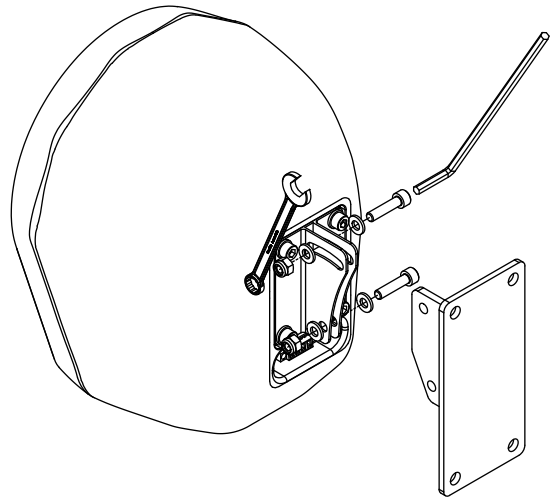


Figure 6.15: Mounting the loudspeaker

### Step 4:

Adjust the vertical angle of the bracket and then tighten the bolts.

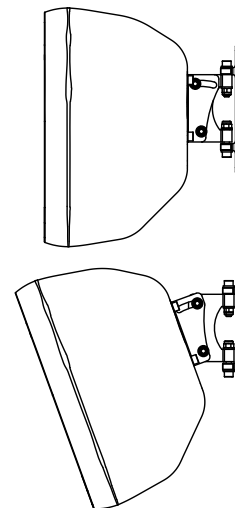


Figure 6.16: Adjusting the vertical angle

### Step 5:

Adjust the horizontal angle of the bracket and then tighten the bolts.

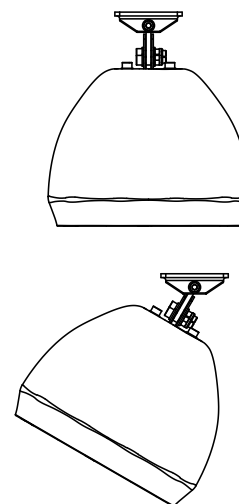


Figure 6.17: Adjusting the horizontal angle

# 7 Service

Void Indigo series loudspeakers should only be serviced by a fully trained technician.



No user serviceable parts inside. Refer servicing to your dealer.

## 7.1 Return authorisation

Before returning your faulty product for repair, please remember to get an R.A.N. (Return Authorisation Number) from the Void dealer who supplied the system to you. Your dealer will handle the necessary paperwork and repair. Failure to go through this return authorisation procedure could delay the repair of your product.

Note that your dealer will need to see a copy of your sales receipt as proof of purchase so please have this to hand when applying for return authorisation.

## 7.2 Shipping and packing considerations

- When sending a Void Indigo series loudspeaker to an authorised service centre, please write a detailed description of the fault and list any other equipment used in conjunction with the faulty product
- Accessories will not be required. Do not send the instruction manual, cables or any other hardware unless your dealer asks you to
- Pack your unit in the original factory packaging if possible. Include a note of the fault description with the product. Do not send it separately
- Ensure safe transportation of your unit to the authorised service centre.

# 8 Appendix

## 8.1 Indigo 6 Pro architectural specification

The loudspeaker shall be a passive two-way system consisting of one high power 6.5" (125 mm) direct radiating, reflex loaded, low frequency (LF) transducer and 1" (25 mm) diameter co-axially-mounted neodymium high frequency (HF) compression driver transducer mounted in a fibreglass enclosure with smooth cellulose finish.

The co-axial transducer shall be constructed on a cast aluminium frame with the low frequency transducer consisting of a polycarbonate LF cone with its dust cap removed with a 25.4 mm (1.5") voice coil, wound with copper wire on a high quality voice coil former, for high power handling and long-term reliability. The high frequency transducer shall be bolted through the rear of the magnet structure belonging to the LF transducer to form a co-axial drive unit. The sound will project through a machined waveguide that exits in the centre of the low frequency transducer to use the 166 mm (6.5") baffle diameter to achieve pattern control and low distortion.

Performance specifications for a typical production unit shall be as follows: the usable on-axis bandwidth shall be 75 Hz to 20 kHz (-10 dB IEC 60268-5 and shall average 90° directivity pattern for both horizontal and vertical axis (-6 dB down from on-axis level) from 1 kHz to 12 kHz. Maximum SPL shall be 122 dB peak measured at 1 m using IEC268-5 pink noise. Power handling shall be 200 W AES at a rated impedance of 8  $\Omega$ . Crossover point shall be at 2.2 kHz using a 4th order filter (24 dB per octave). The system shall be powered by its own dedicated power amplification module with DSP management.

The wiring connection shall be via a single removable, lockable wiring connector with four screw-down terminals (one pair for input and one pair for loop-out to another loudspeaker) to provide secure wiring and allow for pre-wiring of the connector before the installation. This connector should then screw lock to the enclosure to ensure secure attachment.

The enclosure shall be of a moulded fibreglass reinforced plastic construction with a smooth cellulose finish and shall include integral threaded inserts for the fitment of wall and ceiling mounting hardware of any RAL colour with external dimensions of (W) 273 mm x (H) 209 mm x (D) 163 mm (10.7" x 8.2" x 6.4"). Weight shall be 5.2 kg (11.5 lbs).

The loudspeaker shall be the Void Acoustics Indigo 6 Pro.

# 8 Appendix

## 8.2 Indigo 6s architectural specification

The loudspeaker shall be a passive two-way system consisting of one high power 6.5" (125 mm), direct radiating, reflex loaded, low frequency (LF) transducer and 1" (25 mm) diameter soft dome tweeter high frequency (HF) transducer mounted in a fibreglass enclosure with a smooth cellulose finish.

The low frequency (LF) transducer shall be constructed on a cast aluminium frame with treated paper cone and a 25.4 mm (1.5") voice coil, wound with copper wire on a high quality voice coil former, for high power handling and long-term reliability. The high frequency transducer shall be a soft dome tweeter and shall project it's sound through a high precision constant directivity waveguide to achieve pattern control and low distortion.

Performance specifications for a typical production unit shall be as follows: the usable on-axis bandwidth shall be 70 Hz to 20 kHz (-10 dB IEC 60268-5) and shall average 80° directivity pattern for both horizontal and vertical axis (-6 dB down from on-axis level) from 1 kHz to 12 kHz; and a maximum SPL of 115 dB peak measured at 1 m using IEC268-5 pink noise. Power handling shall be 80 W AES at a rated impedance of 8  $\Omega$ ; crossover point at 3.2 kHz using a 4th order filter (24 dB per octave). The system shall be powered by its own dedicated power amplification module with DSP management.

The wiring connection shall be via a single removable, lockable wiring connector with four screw-down terminals (one pair for input and one pair for loop-out to another loudspeaker) to provide secure wiring and allow for pre-wiring of the connector before the installation. This connector should then screw lock to the enclosure to ensure secure attachment.

The enclosure shall be of a moulded fibreglass reinforced plastic construction with a smooth cellulose finish and shall include integral threaded inserts for the fitment of wall and ceiling mounting hardware of any RAL colour with external dimensions of (H) 273 mm x (W) 209 mm x (D) 163 mm (10.7" x 8.2" x 6.4"). Weight shall be 2.2 kg (4.9 lbs).

The loudspeaker shall be the Void Acoustics Indigo 6s.

# 8 Appendix

## 8.3 Indigo Sub architectural specification

The loudspeaker shall be an active system consisting of one high power 12" (304.8 mm), direct radiating, reflex loaded, low frequency (LF) transducer mounted in a fibreglass enclosure with smooth cellulose finish.

The low frequency (LF) transducer shall be constructed on a cast aluminium frame with treated paper cone and a 101.6 mm (4") voice coil, wound with copper wire on a high quality voice coil former, for high power handling and long-term reliability.

Performance specifications for a typical production unit shall be as follows: the usable on-axis bandwidth shall be 42 Hz to Preset dependent (-10 dB IEC 60268-5) and shall have a maximum SPL of 124 dB peak measured at 1 m using IEC268-5 pink noise. Power handling shall be 600 W AES at a rated impedance of 8  $\Omega$ . Pressure sensitivity shall be 92 dB measured at 1W/1m. The system shall be powered by its own dedicated power amplification module with DSP management.

The wiring connection shall be via a single removable, lockable wiring connector with four screw-down terminals (one pair for input and one pair for loop-out to another loudspeaker) to provide secure wiring and allow for pre-wiring of the connector before the installation. This connector should then screw lock to the enclosure to ensure secure attachment.

The enclosure shall be of a moulded fibreglass reinforced plastic construction with a smooth cellulose finish and shall include integral threaded inserts for the fitment of wall and ceiling mounting hardware of any RAL colour. External dimensions shall be (H) 521 mm x (W) 395 mm x (D) 336 mm (20.5" x 15.5" x 13.2"). Weight shall be 21 kg (46.3 lbs).

The loudspeaker shall be the Void Acoustics Indigo Sub.

## 8.4 Changelog

Document Version	Notes	Valid for S.N
UG10571-2.1	Updated specs to IEC 60268-5	All

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