

ArcM 15



A high-output 15 inch coaxial stage monitor designed for flexible use across stage, nearfield and front of house applications



FREQUENCY RESPONSE¹

46 Hz - 20kHz



MAXIMUM OUTPUT²

126 dB cont, 132 dB peak



NOMINAL DISPERSION

80°H x 80°V



POWER HANDLING

500 W AES

Nightclubs & Bars

Festivals & Events

The ArcM 15 builds on the flexibility of the ArcM 12 with increased output and scale. Its low-profile design maintains clean stage aesthetics, while its unpowered configuration allows seamless integration into existing touring and installation systems.

Designed for stage and nearfield monitoring applications, the ArcM 15 combines a coaxial transducer configuration with FEA-optimised porting to deliver consistent coverage, accurate vocal reproduction and controlled low-frequency performance at high output levels.

KEY FEATURES

High-power 15 inch + 1.4 inch coaxial neodymium transducer, with 3.5 inch voice coil

Two wedge operating modes (stage and nearfield monitoring)

Integral pole mount for 35 mm diameter poles

Low-profile design for cleaner stage lines

FEA optimised porting

Switch between single channel passive or bi-amped operation

Multi-laminate plywood construction with 'TourCoat' finish

T80-style rear fixing points

Available as standard in black with a black grille

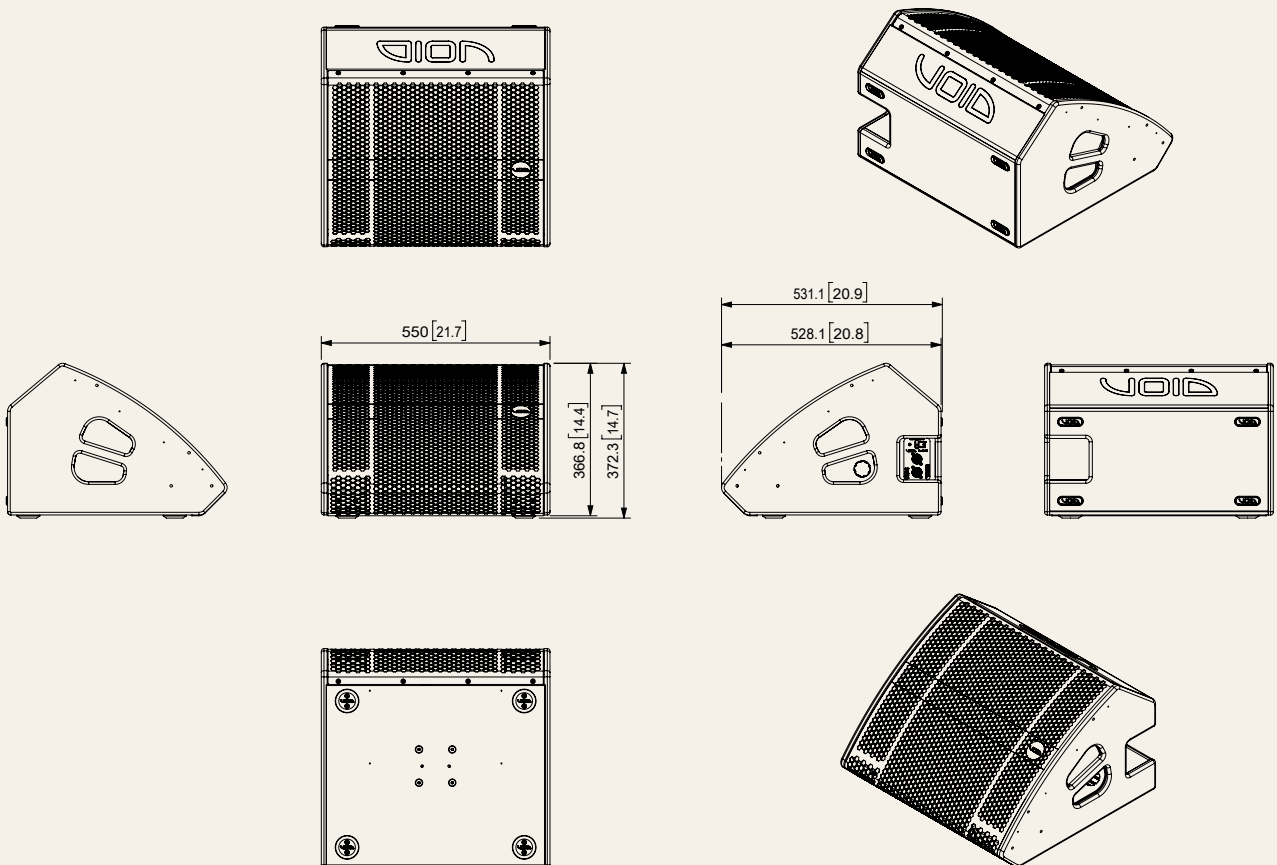
White finishes are available upon request

SPECIFICATIONS

Frequency response¹	46 Hz - 20kHz
Maximum Output²	126 dB cont, 132 dB peak
Nominal Dispersion	80°H x 80°V
Sensitivity³	100 dB 1W/1m
Driver Configuration	1 x 12" LF 1 x 1.4" Exit coaxial
Power Handling	500 W AES
Nominal Impedance	1 x 8 Ω passive 1 x 8 Ω (LF) 1 x 16 Ω (HF) active

Suggested Minimum Amplifier	Bias Q1.5+
Weight	22.5 kg (49.6 lbs)
Connections	2 x 4-pin locking connector
Enclosure	15 mm birch plywood
Finish	Textured 'TourCoat' polyurea
Mounting	Integral top hat Type 80 mounting plate

¹-10 dB IEC60268-5 ²Calculated ³Measured in half space



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