

ArcM 15



A high-output 15 inch coaxial stage monitor designed for flexible use across stage, nearfield and front of house applications

**FREQUENCY RESPONSE¹**50 Hz – 18 kHz ± 3 dB**MAXIMUM OUTPUT²**

126 dB cont, 132 dB peak

**NOMINAL DISPERSION**

80°H x 80°V

**POWER HANDLING**

500 W AES

Nightclubs & Bars

Festivals & Events

The ArcM 15 builds on the flexibility of the ArcM 12 with increased output and scale. Its low-profile design maintains clean stage aesthetics, while its unpowered configuration allows seamless integration into existing touring and installation systems.

Designed for stage and nearfield monitoring applications, the ArcM 15 combines a coaxial transducer configuration with FEA-optimised porting to deliver consistent coverage, accurate vocal reproduction and controlled low-frequency performance at high output levels.

KEY FEATURES

High-power 15 inch + 1.4 inch coaxial neodymium transducer, with 3.5 inch voice coil

Two wedge operating modes (stage and nearfield monitoring)

Integral pole mount for 35 mm diameter poles

Low-profile design for cleaner stage lines

FEA optimised porting

Switch between single channel passive or bi-amped operation

Multi-laminate plywood construction with 'TourCoat' finish

T80-style rear fixing points

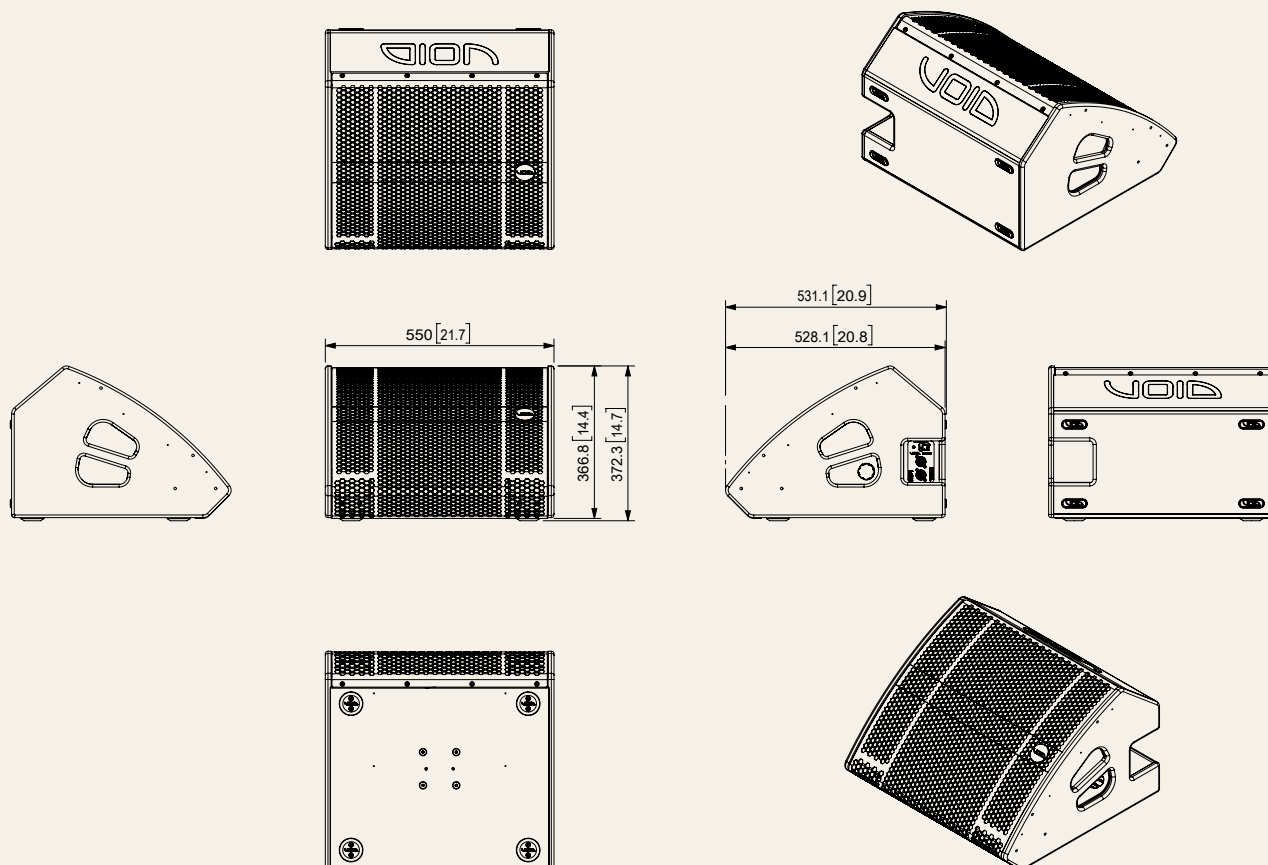
Available as standard in black with a black grille

White finishes are available upon request

SPECIFICATIONS

Frequency response	50 Hz – 18 kHz ± 3 dB	Height	371 mm (14.6")
Maximum Output ³	126 dB cont, 132 dB peak	Width	550 mm (21.7")
Efficiency ¹	100 dB 1W/1m	Depth	530 mm (20.9")
Nominal Dispersion	80°H x 80°V	Weight	22.5 kg (49.6 lbs)
Crossover Points	1.2 kHz (passive)	Connections	2 x 4-pin locking connector
Driver Configuration	Coaxial 1 x 15" – 1 x 1.4" neodymium	Finish	Textured polyurea
Power Handling ²	500 W AES	Rigging	Integral top hat, type 80 mounting bracket
Nominal Impedance	1 x 8 Ω passive, 1 x 8 Ω (LF) and 1 x 16 Ω (HF) active		

¹Measured in half space ²AES2 – 1984 compliant ³Calculated



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