

Arcline 8



A high-output line array module designed for controlled coverage and scalable system deployment



FREQUENCY RESPONSE¹

110 Hz – 20 kHz single enclosure, 90 Hz – 20 kHz three enclosures



MAXIMUM OUTPUT²

132 dB cont, 138 dB peak



NOMINAL DISPERSION

110°H x 12°V



POWER HANDLING

LF: 500 W AES
HMF: 500 W AES

Nightclubs & Bars

Festivals & Events

The Arcline 8 line array module is designed to deliver consistent coverage across large audience areas. Its coherent wavefront and wide 110° horizontal dispersion pattern ensure even sound distribution, making it well suited to touring, live events and large venue applications.

A rigging system with pre-selected angles allows for faster and more predictable setup, reducing deployment time on site. Combined with a multi driver configuration and controlled dispersion, it delivers reliable performance across scalable line array systems.

KEY FEATURES

Three-way, bi-amped line array element

Wide 110° horizontal dispersion pattern

Nominal 16 Ω for efficient scalable design

2 x 8 inch mid-drivers with phase device

2 x 8 inch horn-loaded low-frequency drivers

2 x 1.4 inch compression drivers

Dual 4-pin locking connector with link-through for quick and easy set up

Rigging angle pre selected before you lift the enclosures

Ground stackable

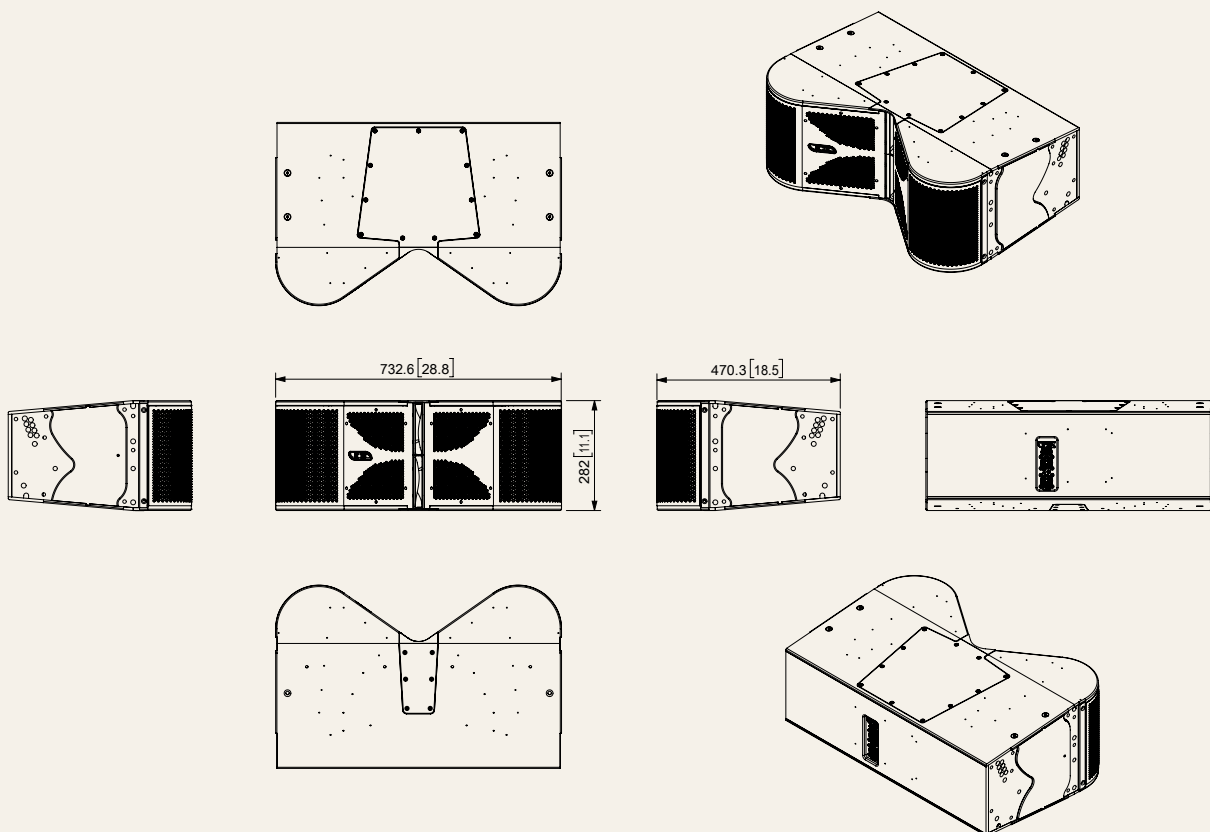
Multi-laminate plywood construction with 'TourCoat' finish

Available as standard in black with a black grille

SPECIFICATIONS

Frequency response	110 Hz – 20 kHz single enclosure, 90 Hz – 20 kHz three enclosures	Nominal Impedance	2 x 16 Ω
Maximum Output ³	132 dB cont, 138 dB peak	Weight	39 kg (86 lbs)
Efficiency ¹	LF: 100 dB MF/HF: 106 dB 1W/1m	Connections	2 x 4-pin locking connector
Nominal Dispersion	110°H x 12°V	Protection	Internal electronic control
Driver Configuration	2 x 1.4" compression drivers, 2 x 8" mid drivers with phase device, 2 x 8" horn loaded low frequency drivers	Finish	Textured 'TourCoat' polyurea
Power Handling ²	LF: 500 W AES, HMF: 500 W AES	Rigging	Angle pre-selected before you lift the enclosures, ground stackable
		Grille	Perforated steel with foam filter
		Enclosure	15 mm multi-laminate plywood

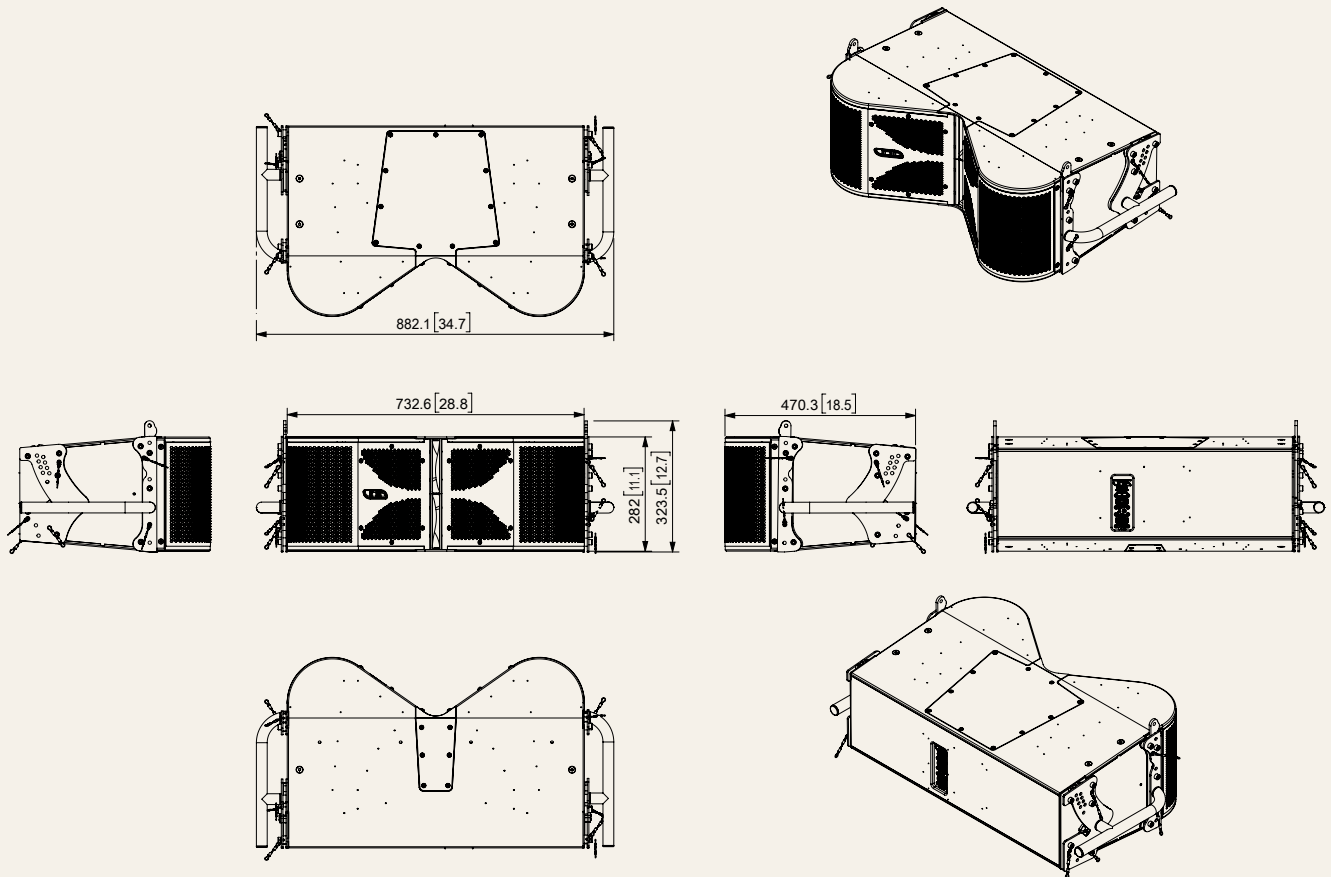
¹Measured in half space ²AES2 – 1984 compliant ³Calculated



Without Rigging

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With Rigging

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Arclite



A two-way active, three-way arrayable point source loudspeaker designed for scalable touring and system flexibility

**FREQUENCY RESPONSE**

45 Hz – 18 kHz ± 3 dB

**MAXIMUM OUTPUT³**

133 dB Cont, 139 Peak

**NOMINAL DISPERSION**

35° H x 60° V
(25° up – 35° down)

**POWER HANDLING²**

LF: 1000 W, MHF
190 W

Nightclubs & Bars

Festivals & Events

Arclite is designed as a point source alternative within scalable touring systems, offering the coherence of a point source with the flexibility of array deployment. When paired with Arcline subwoofers, it provides a powerful and adaptable solution for a wide range of live sound applications.

Arclite delivers consistent and predictable behaviour across different system configurations. Its controlled dispersion and flexible deployment options allow sound pressure levels and coverage to be configured precisely for each application.

KEY FEATURES

Three-way, bi-amped arrayable point source

Ground stack or flying configurations available

FEA optimised asymmetrical combination of waveguide and horn

Dual 4-pin locking connector with link-through for quick and easy set up

Optional rigging and fly bar

FIR optimised preset with Void amplifiers

State of the art, coaxial ring radiator

High-sensitivity, lightweight neodymium transducer

Available as standard in black with a red horn and black fins

Custom RAL and KROME finishes for the horn and fins are available upon request