

VOID

Hear. Feel. Connect.

Hotel Audio

Hear. Feel. Connect.

We pursue the future of sound through obsessive technical innovation and extraordinary design aesthetics. Our products create the opportunity to move people through unforgettable, immersive sound.



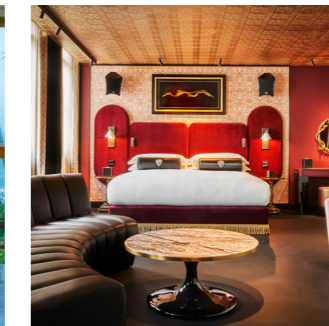
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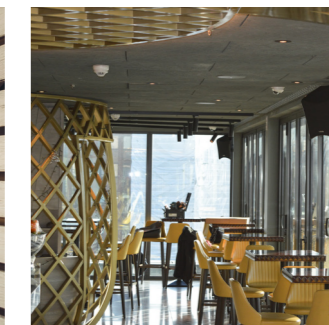
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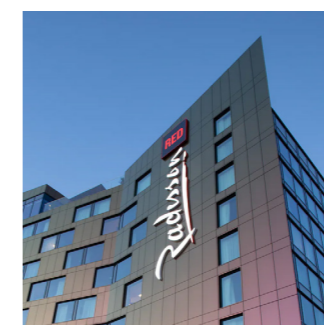
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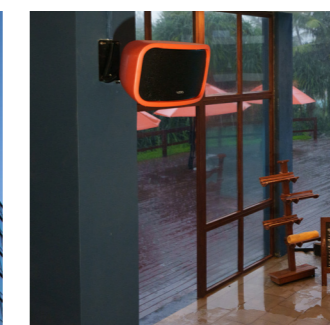
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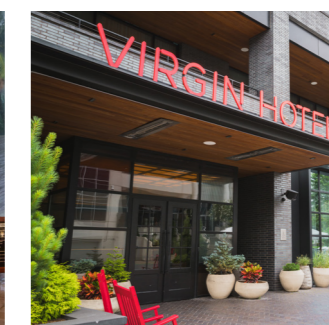
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Our Story

Void Acoustic's Creative Director, Rog Mogale, and Managing Director, Alex Skan, originally met in the '90s. Both avid music fans with a passion for sound system design, their paths had crossed at numerous music events over the years. In 2002, the pair decided to join forces and set out to form a manufacturing company that would create a unique catalogue of high-end products like nothing else available in the audio market. While great sounding loudspeakers already existed, they all looked the same. Rog and Alex saw a gap in the market to design loudspeakers with a distinctive aesthetic appeal that equally matched the highest quality of sound.

From humble beginnings, Void has come to be a globally recognised professional audio brand. The signature high-gloss red fibreglass products are distinctly recognisable as Void and sought-after by iconic venue owners and event organisers worldwide. Customers also benefit from the option to request any RAL colour of their choosing to match their interior.

The result is a sound system that can atmospherically and visually enhance any venue.





Hotel Installations

SOUND SYSTEMS AS ART FORMS

Void Acoustics' comprehensive range of products have become world-renowned for their sonic perfection, reliability and revolutionary looks. Prominent installations include many of the most prestigious nightclubs, hotels, restaurants and venues around the world. Void is proud to be at the forefront of aural design, incorporating ground-breaking technological advances with visual styling that harmoniously complements your surroundings.

Chateau Denmark

Located in this historic part of London's West End, the new and independent hotel 'Chateau Denmark' consists of 55 rooms and apartments set across 16 buildings and signifies a deep-rooted homage to musical roots. Synonymous with the British music scene from these significant decades, Chateau Denmark is an example of collaboration at its best. Void features strongly in the line-up of designers and brands, chosen for the synchronicity of the design philosophies to provide exceptional individual audio systems. Every detail has been meticulously considered from soft furnishings to bespoke fixtures and fittings.



Installation: Chateau Denmark Installer credit: Butler
Harwell Design features: Air 8, Bias T1, Venu 210i
Subwoofer



The high-end Void Acoustics specification at Chateau Denmark was driven by the team, who have enjoyed the Void Acoustics 'sound' at countless public and private venues. Through a close collaboration with residential and commercial systems integrator Butler Harwell, Void Acoustics' design and technical team worked with precision and commitment to deliver the best audio installation for the property.

Key Void products include the **Air Motion** and **Airten V3** from Void's flagship Air Series. Both products are celebrated in the audio industry for their unorthodox design and exceptionally balanced sound. Sculpted **Cyclone 10**, **Cyclone 55**, and **Air 8** loudspeakers can also be found in several apartments, easily distinguished by Void's fibreglass enclosures. The fibreglass speakers were selected

especially based on their aesthetic appearance, and their bold stylistic impact. Alongside this, the **Sub Vantage** subwoofer has also been deployed for low-frequency coverage, all powered by the user-friendly **Bias amplifiers**. A collaboration with interior designer Taylor Howes to install the **Venu 210i V2 subwoofer** for the **Air 8** speakers resulted in them being built into the sofas in each apartment. The **Air 8** was also adopted for its impressive 119 dB output and optimised dispersion pattern. The bespoke, one-off design of the **Bias T1** amplifier module, a custom-made 4-channel amplifier solution with audio DSP control. Designed to ensure optimal performance from the system whilst accommodating the limited space available in the apartments. Chateau Denmark embraces a less traditional format with quirky floorplans embraced throughout.

Air Motion

The incomparable form of Air Motion has made it the flagship product for Void Acoustics' phenomenally successful Air series. Ever popular among nightclubs, restaurants, hotels and bars, the Air Motion is a statement piece within the pro audio market. Comprising three transducers, each loaded by an isometric conical horn to deliver enhanced beam width control and phase performance. The result is an exceptionally balanced waveform transmission with stunning sound definition.



Chateau Denmark

Installation: Chateau Denmark Installer credit: Butler Harwell Design features: Cyclone 55



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“We had to ensure that the Void Acoustics products being installed could live up to the neighbourhood’s notoriety within the music industry. We had to be precise and exact with every element of the technical integration. Void understood this in the brief, along with the technical challenges we were faced with.. There is no doubt in my opinion, it is the best sounding Chateau in the world!”

Tom Butler, MD of Butler Harwell



Cyclone 4

Supplying exceptional sound quality in an ultra-compact IP-55 rated enclosure, Cyclone 4 is the most compact loudspeaker within the range and contains a single 4" LF (Low Frequency) transducer with a 0.75" soft dome HF (High Frequency) tweeter. A weather-protected casing, UV resilient paint and marine grade aluminium bracket make it a perfect audio solution for all-weather applications.



Cyclone 55

Cyclone 55 offers elevated levels of fidelity and definition from an ultra-compact and visually appealing format. Its weather-protected package is perfectly suited to coastal outdoor applications. With a dedicated bracket, the Cyclone 55 can be installed quickly and securely, and its wide range of adjustment allows the loudspeaker's wide dispersion pattern to be accurately aimed at large audience areas using the least number of loudspeakers.

NoKu Beach

NoKu Beach House is one of Bali's ultimate destination villas.

Alex Zabotto-Bentley-designed residence combines ancient and modern to create a lush tropical oasis with extravagant views over the Indian Ocean and Bali's famed sunsets, Gigantic marshmallow daybeds, a huge covered dining terrace and a relaxation balé overlook the 27-metre pool and tropical garden. A private spa and plunge pool within a serene walled garden is just one of the secret hideaways found in this family-friendly and event-ready villa, which lays claim to one of the best beach-side spots in chic Seminyak.





The owner was looking for the best quality, but also robust and resilient products which would weather the outdoor elements and beach setting. He relied and trusted Void's expertise to answer this brief to recommend the most 'fit for purpose' solution possible.

From the outside areas including poolside, tennis court, beach pergola and rooftop terrace, to the inside of the property including bathrooms and reception rooms, the technical specification of the property is therefore extensive and the owner wanted a fully integrated system which was controllable across the entire property.

By the time the installation was completed, a rebirth of the property, which is now hailed as one of the best villas in Bali. NoKu Beach House boasted Void Acoustics throughout the property. **Air 8, Venu 8, Venu Bass, Cirrus Series ceiling speakers, Indigo 6s**, along with IP-55 rated **Cyclone 55** installed in the outdoor spaces. All with bespoke colour-matched fibreglass enclosures with black grilles to provide a distinct and unique design.

Installation: **Noku Beach House** Installer credit: **Indoteknik** Design features: **Cyclone 55**

Hilton Bay Beach & Surf

Hilton Bay Beach & Surf quickly became a major attraction, occupying 300 square metres of prime seafront real estate, which is situated in front of the sumptuous Hilton Hotel. The venue was recently refurbished with a complete transformation and deployment of a new Void Acoustics sound system.





Central to the Void specification are **Cyclone 8**, **Cyclone 10**, **Cyclone 55** and **Cyclone Bass speakers** – all in weather-protected white fibreglass enclosures, perfect for interior and exterior use with an IP-55 rating. These were complemented by Air 8s from the Air Series, which are often seen in high-end venues. Supported by **Arcline 118 subwoofers**, perfect to provide a subwoofer aspect for the permanent installation. Additional fill was provided by the robust Venu 12 V2, with the overall system being supported by the lightweight, four-channel Bias Q2 amplifier and fully integrated D1 signal processor.

Installation: Hilton Bay Beach & Surf Installer credit: New Audio Pro Design features: Cyclone 8, Cyclone 10, Cyclone Bass

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“These days our customers are looking for a pleasant, absorbing level of sound. Void Acoustics has created a breakthrough in audio systems with speakers that are suitable for both party and beach environments, and bring a combination of stunning aesthetics and super amazing sound quality. This allows us to manage the vibe in the venue and the type of energy we want to create, depending on the time of day, the event, the music the DJ is playing...anything really!” Ronen Miley.

The brief was to design a different experience from the average beach bar, complementing the private rooftop and lower floor spaces, and providing a haven for solo beachgoers or groups, with a vibe to match those of famous beach resorts in Ibiza, Mykonos in Greece or Tulum in Mexico. As well as wanting the Void speakers to 'look good', a key requirement for the audio installation was the fact that the venue is completely open to the elements and with the close proximity to the sea, all products needed to be IP-rated and weatherproof. Music plays a central part in the transformation of the atmosphere from day to night and so the audio system needed to be robust and adaptable to these changes, as well as the outdoor environment.



Jin Bo Law Skybar

Located on the 14th floor of the Dorsett City Hotel, the stunning Jin Bo Law Skybar needed a high-end sound system capable of providing great sound quality and creating a desirable party atmosphere for guests. Void and their London installation partner, Twisted Audio, explored a variety of loudspeaker options and tested the placement to ensure delivery of the very best audio solution for the space. Initially, a Venu 210i with two Air 8s for the in-house DJ were loaned use for a few weekends. With an easy setup requiring only three cables (excluding the DJ Monitor), this was a perfect short-term solution as the venue owner could easily set it up independently and sample the sound. From this loan, the venue wanted to commit to a permanent Void installation and taking our advice, opted for a **Venu X** combined with four Air 8s. Twisted Audio knew these Void products would be the ideal solution for Jin Bo Law.





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“From the moment we walked into the venue with its fantastic view and current concept, we were confident the Void Acoustics products would fit well due to their sleek design. The Air 8 was the product that we felt would best meet the client’s brief. As soon as we gave the sound demonstration to the customer, he fell in love with the product, for both its look and sound quality. The venue is incredible with its impressive views of London and lustrous décor so it was important that they had the sound to match. The loudspeakers needed to be elegant to match the sophisticated interior, compact enough so as not to impose on the space, and powerful enough to be able to produce high SPL for dancing long into the night. The Air 8 was the perfect loudspeaker choice to meet all of these requirements.”

Location: London, United Kingdom Date: January 2019 Venue: Jin Bo Law Skybar Void partner: Twisted Audio Products: 4 x Air 8, 1 x Venu X, 1 x Bias Q2 amplifier

Radisson RED

RED hotel in Glasgow initiated a major audio upgrade, it was clear that a superior audio system featuring the iconic Airten speakers from Void was the perfect response to the brief. The hotel's General Manager, Graham Chalmers envisaged a 'club sound' vibe for the hotel's rooftop Sky Bar, creating a design-led destination venue. As an electronic music fan himself, therefore au fait with Void systems for getting something acoustically special and much more than you would usually expect of a hotel bar.



Void Acoustics offered Radisson RED all it needed in terms of sound quality ensuring every aspect of the system was truly fit-for-purpose in the 250-capacity space. The clean warm sound of the **Airten V3** from Void's flagship Air Series with the revolutionary "jet engine" design was chosen as the key system speaker because its well balanced sound fitted seamlessly into the ambience that the team were seeking to create, as well as looking aesthetically pleasing. The integration team took full advantage of the in-built DSP in the **Bias Q2 amplifiers**, tuning the system to eliminate as much of the resonant frequencies and reducing noise leakage without adversely affecting the desired 'club' vibe of the system.

While the outdoor area had Cyclone 8 and Cyclone Bass installed, it is supported by the durable Bias Q2 amplifier. The challenge was ensuring no audio 'bleed' into other areas of the hotel, particularly any bass transfer down through the building and into guest bedrooms on the floors directly below the bar. In order to overcome this potential noise leakage, and reduce the transmission of vibrations, the **Venu 115 V2 subwoofers** were mounted into the ceiling using custom cradles. The system deployment into this hotel environment demonstrates perfectly how Void's product offering caters for a much wider range of uses outside of the traditional club and party scenes. The contemporary look and high quality aesthetic of Void's Air, Venu and Cyclone ranges, offers visually appealing solutions which also sounds incredible. The final aspects of the installation included the DJ monitor with additional black Airten loudspeakers powered by the maximum performance Bias D1 amplifier.



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“Hed Kandi has a very special home at Radisson Red in Glasgow and a special home needs a very special soundsystem. The Void sound system here handles all the disco we can throw at it and provides both the DJs and the crowd an absolutely perfect sound and if that wasn't enough, just like Hed Kandi it does it in style,”
Mark Doyle - Hed Kandi



JetWing Lighthouse

Nestled on the south-west coast of Sri Lanka in the beautiful city of Galle, and overlooking the blue depths of the Indian Ocean, lies the luxurious Jetwing Lighthouse Hotel.

The hotel wanted to offer their guests exclusive entertainment opportunities and an enhanced audio experience during their stay, to install a world-class sound system that complements the hotel's idyllic beachfront setting.

Specialising in high-end audio and luxury lifestyle products, the team at Digital Ear were tasked with specifying and deploying an audio system which was both eye-catching yet unobtrusive; state-of-the-art whilst withstanding the demands of the outdoor salty environment.



Jetwing Lighthouse Hotel's sound system has been enhanced with the Void Acoustics Cyclone 8 outdoor-friendly speaker, with UV resilient cellulose finish and weather-protected IP-55 rating; making them perfect for the hotel's beachfront location. To complement the Cyclone 8 speakers, Indigo 6S loudspeakers with custom colour finish were also integrated into the system. Powering the setup is the Bias D1 energy-saving amplifier. The combination of these components provides impeccable sonic quality and meets the hotel's brief demanding both aesthetics and durability.

One of the highlights of the installation was the ability to colour-match the speakers with the hotel's interior. "This enabled us to seamlessly blend the speakers into the décor of the hotel, something which provides a 'wow' factor for our client and their guests" explains Haren Perera, Managing Director of Digital Ear. "Moreover, the IP-55 rating of Void's Cyclone fixtures ensures they are corrosion-proof and ideal for the open-air poolside area, where they were also installed in the Coat of Arms bar."

The successful deployment of the Void Acoustics system has enabled the hotel to expand its entertainment offerings, including pool parties and larger DJ sets, none of which had been possible before.

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"This marks the first time we have had a Void Acoustics system installed in one of our properties within the Jetwing Hotels Group and we really couldn't be more delighted with the result. Void Acoustics ticks many of the boxes – colour customisation, sonic perfection, and weather-proof capability. We will certainly be considering more Void Acoustics installations in some of our other Jetwing properties in the future," smiles Dmitri Cooray, Deputy Managing Director, Jetwing Hotels Ltd.



Location: Sri Lanka. Installer Credit: Digital Ear Design Features: Cyclone 8, Indigo 6S, Bias D1

Virgin Hotel

The Virgin Hotel in Nashville is situated on Music Row which is where it all happens in Nashville, especially musically.

Virgin now have the competitive edge as they have taken the time to build out their sound system which is the difference in getting album release parties. 9 times out of 10 they will book Virgin and DJ's request to play due to the speakers they have. No additional supplementary sound is needed and what they want to feature is going to sound good.

MJ, Area Director of Entertainment says 'the speakers are the top of the market and the way we have designed everything ensures a comfortable environment for people.'

They based the colour on the architecture so in Nashville Virgin have black, which makes it look seamless.

Location: Nashville Installer: Pineapple Audio Features: Cyclone 10's, 55's, Venu



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