# Cirrus 4.1

#### Key features

- Passive 4" two-way full range ceiling loudspeaker
- Internal 100V/70V line transformer
- Selectable voltage taps and low impedance setting
- Wide 120° dispersion pattern
- Paintable white ABS enclosure
- 4" low frequency driver
- 0.75" coaxially mounted high frequency driver
- Quick and easy ceiling mount fixings

### **Applications**

• Hotel, restaurant



The Cirrus 4.1 is a two-way, full-range passive ceiling speaker, housed in a white powder-coated ceiling mount frame is suitable for hotel, restaurant, leisure and retail environments requiring high fidelity performance, where discerning clients need to be impressed. Half-turn, spring-loaded retention clips mean record-breaking quick installation for this discreet, space-saving package which provides a flat, wide response of up to 20 kHz and uniform 120° dispersion over a wide area.

## Specifications

Frequency Response  $149 \text{ Hz} \sim 20 \text{ kHz} (-3 \text{dB}) / 98 \text{Hz} \sim 20 \text{KHz} (-10 \text{dB})$ 

Efficiency  $^1$  87 dB 1W/1m Crossover Points 3 kHz passive Nominal Impedance 8  $\Omega$  Power Handling  $^2$  60 W AES

Voltage Taps 100 V - 25 W, 12.5 W, 6.3 W

70 V - 25 W, 12.5 W, 6.3 W and 3.2 W

Maximum Output<sup>3</sup> 101 dB cont, 104 dB peak Driver Configuration  $1 \times 4''$  LF,  $1 \times 0.75''$  HF

Dispersion 120°

Connectors Removable locking connector with screw-down

terminals. Two input terminals and two loop-thru output

terminals. Max. wire 12 AWG (2.5 mm²)

Weight 2.6 kg (5.7 lbs) Enclosure ABS baffle

Mounting Backing plate and tiles rails (included)

Colour White

Construction Note Mounting hole 178 mm (7") diameter

 $^{\rm 1}\,\text{Measured}$  in half space  $^{\rm 2}\,\text{AES2}$  - 1984 compliant  $^{\rm 3}\,\text{Calculated}$ 



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## Architectural specifications

The loudspeaker shall be a passive two-way system of in-ceiling design, consisting of one 4" (101.6 mm) low frequency (LF) transducer and one 0.75" (19.05 mm) diameter high frequency (HF) transducer mounted in an ABS baffle and zinc-plated steel back-bowl.

The low frequency (LF) transducer shall be a treated paper cone wound with copper wire on a high-quality voice coil former, for high power handling and long-term reliability. The high frequency transducer shall be a silk dome tweeter.

Performance specification for a typical production unit shall be as follows: the usable on-axis bandwidth shall be 149 Hz to 20 kHz ( $\pm 3$  dB) and shall average 120° directivity pattern for both horizontal and vertical axis (-6dB down from on-axis level) from 1 kHz to 12 kHz; and a maximum SPL of 104 dB peak measured at 1 m using IEC268-5 pink noise. Power handling shall be 60 W AES at a rated impedance of 8  $\Omega$  with 100 volt taps at 25 W, 12.5 W and 6.3 W and 70 volt taps at 25

W, 12.5 W, 6.3 W and 3.2 W; crossover point at 3 kHz using a 2nd order filter (12 dB/oct). The system shall be powered by its own dedicated power amplification module with DSP management.

The wiring connection shall be via a single removable, lockable wiring connector with four screw-down terminals (one pair for input and one pair for loopout to another loudspeaker) to provide secure wiring and allow for pre-wiring of the connector before the installation. This connector should then screw lock to the enclosure to ensure secure attachment.

The enclosure shall be of a moulded ABS construction with zinc-plated back-bowl and shall include swiveltabs for mounting on support backing plate and tile rails with dimensions of (H) 173 mm (6.8") and (W) 202 mm (8"). Weight shall be 2.6 kg (5.7 lbs).

The loudspeaker shall be the Void Acoustics Cirrus 4.1.





